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The Story of the LIFE-SIZE GOLDEN MADONNA AND CHRIST-CHILD STATUE has been extensively described and presented since 1975 by Capt. Robert Bouchlas, chief executive officer of St. Michael Academy, and the custodian/discoverer of this unique treasure. This is his exciting and remarkable story, which has been copyrighted in the Library of Congress.

Our non-profit **goals** and **missions** are **two-fold**: **One**, to promote the truth surrounding the 1656 Spanish Galleon Nuestra Señora de las Maravillas, which sunk with the **Life-Size Golden Madonna Statue** onboard, destined for the **Kingdom of Spain** and the **Vatican**. **Two**, we are not in it for silver or gold, but that the truth of the story be told, and its historical relevance be preserved. We also want to give burial honor to the human remains of brave Spanish soldiers (conquistadors), sailors, explorers and royalty who were retrieved from these Spanish shipwrecks, with deserving proper burial on the Treasure Coast of Florida at Holy Theotokos Shrine in Jensen Beach, Florida.

Please let us know if you want additional DVDs, CDs, and/or magazines that tell the story of Capt. Bouchlas' adventurous quest to find this **Solid-Gold Statue** and one-of-a-kind precious treasure that has been hidden and protected for centuries. **They are perfect to show to your classes, assemblies or club meetings**. We also are available to give live presentations with onsite intrinsic artifacts, and charge <u>travel costs only</u>. We also encourage you to join C.I.A.O. – Community Involvement for Artifacts in the Ocean. Membership to C.I.A.O. is <u>free</u> for all those who want to preserve historical significant artifacts in the ocean, and to those who literally want to be on the forefront of touching a piece of history. You will also receive an update Shipwreck Newsletter to keep you informed.

When we hear from you, a desk plaque will be sent that includes intrinsic artifacts from the **1656 shipwreck of the Nuestra Señora de las Maravillas**. Don't hesitate! Join us in supporting the **Kingdom of Spain** at the Museum of Americas, in **Madrid**, with this ongoing quest for a story of a treasure and a treasure of a story.

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