

HARALAMBOS © 2006
FLORIDA'S TREASURE COAST AND ITS SPANISH TREASURE:
THE MYSTERY OF
THE LIFE – SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE
OF SPAIN (1656)

WHERE IS SHE?

Everyone loves a mystery and I am no different. Our daily lives are so complicated and filled with mundane things to fill our days until we are just too tired to think. That's why so many people sit in front of the television watching what someone else has thought up...looking for a mystery. What if there was a real life mystery right before you and you could not see it due to the rigors of life and it was so important that it has affected your life and the lives of everyone in the world for over 350 years and this mystery will still have a major affect on the world in the future? Would you sit down to see it or to read about it? We can call this great mystery, an historical supernatural event of astronomical proportion, of universal significance, and a definite plan of Divine Intervention.

Let's go to Spain first.

Phillip IV of Spain - King of Spain and Portugal

HOUSE OF HAPSBURG



(1605 - 1665)

Spain was known as a great imperial power in the world during the 1500's and the 1600's. The major rival countries in competition with Spain were the Netherlands, Portugal, England and France. There was a race for trade supremacy and Spain definitely had the advantage due to its holdings in the New World.

Let's backtrack a little bit farther in history to enhance the bedrock of our story.

The Dutch in the 1500's came into the picture in connection with Spain by an intermarriage. Before this the Dutch were settled originally by Batavians and other Teutons. The descendents of these people through Charlemagne times were fiefs of various dukes, and then were accumulated by the Dukes of Burgundy through a century of noble intermarriages. Then there was a very significant marriage with the daughter of Ferdinand and Isabella, giving the Dutch a direct line to the Spanish throne. In 1556 Philip II of Spain inherited them as the Seventeen Provinces. The Northern part was already Calvinist Protestant and the Southern portion was Catholic. As much of the Christianized world was Catholic in the European Theatre there was conflict for the Dutch and for Spain. From 1568 for nearly a hundred years, until 1648, revolts of nobility and the peoples of the area erupted, were quieted down, and then once more revolution broke out. Finally, there stood an independent Republic of the United Provinces in the North, based upon a Union of Utrecht of 1579. That helped some, but the war in Europe was due to the religious conflicts between the Protestant Movement and the established Roman Catholic Faith of the past centuries since the Schism of 1054 between the Roman Catholic Faith and the Eastern Orthodox Christian Faith which were one Faith before this Schism.

Portugal in the 16th and 17th centuries was tied to Spain by the marriage between King Philip II of Spain's mother, Isabella of Portugal to his father, Charles V, the Holy Roman Emperor. In 1581, Philip, also known as, Felipe I, 1581 – 1598, first of the House of Habsburg was established ruler of Portugal and also the King Felipe II of Spain in 1556 when his father abdicated from the throne. King Philip II was married to Mary I of England, a Catholic, in 1554 to seek an alliance with England and when she died he had considered marrying her Protestant half- sister, Elizabeth I of England. Circumstance prevented that and he married Princess Elisabeth of Valois, daughter of the French King Henry II for an alliance with France in 1559. This was his third marriage. His first wife, Maria of Portugal died two years after their marriage and the birth of his son, Don Carlos who lived between 1545 and 1568. Here we see the inter-woven lives of these major players on the world scene. Philip II was a Catholic King and Mary I of England was a Catholic also and King Philip II had hope to get a hold on the English Throne by conceiving an heir with her which would have established again the Catholic Church in England, but with her death, Elizabeth I of England's enthronement cemented the "Reformation Movement" in England to the Protestant Faith, thus, undermining Philip's "Cause of Counter-Reformation". His plan failed when Mary I was executed, so Philip turned to invasion to implement his plan. He was fighting the battle of "Revitalizing the Catholic Church" throughout his European Empire. We will see that the battle would be fought through the 16th and 17th centuries of these countries and we will see who the victor really is only during the reign of the Reformation. This is definitely a spiritual war.

SPAIN - THE DUTCH - THE PORTUGUESE - THE ENGLISH - AND THE FRENCH ... FRIENDS AND ENEMIES

All this interaction due to marriage alliances among the royalty of Europe would seem to foster Peace and Harmony with Spain as the main spoke among the rulers of these countries, but international trade, power and wealth are three good reasons for conflict. Families have quarreled since Cain and Abel in the Bible and these siblings were no different. Greed is a powerful force in the world.

Each had their own fleet of ships. Each, were into establishing outreaching colonies in the New World. Spain under Philip II warred with England with her Spanish Armada in wars also against the Dutch rebels who were being supported by the English. Spain was beaten in 4 major battles because English man-o-wars were more maneuverable than the bulky Spanish ships, but England didn't get the advantage over Spain. Spain rebuilt its fleet and moved into the conquest and use of the New World. Spain was the best due to its armies of conquistadors. Its enemies pursued and attacked there but the lay of the land and sea made the rules very different for battle. Buccaneers for England and pirates in the Caribbean were defeated due to the superior information the Spanish were using for counter measures and protection of their properties and shipments.



An Old Map of the New World

THE LAY OF THE LAND... KING PHILIP IV AND HIS STORY...

King Philip II, King Philip III and King Philip IV were the Catholic kings fighting the good fight for the Faith. As the Reformation Movement was a major reason for battle, Spain pursued this movement with a Counter Reformation Movement and plenty of battles, never really winning against the Protestants, and many times having to declare bankruptcy. It was serious business with the Spanish to keep its Empire Roman Catholic. This spiritual approach to their empire kept the war going and also kept them using their natural resources in the New World. They needed plenty of the gold, silver and gemstones to finance the war. The Spanish were very accomplished at keeping detailed records of their cargoes on the mighty Spanish galleons and due to this diligence of the Spanish we are very fortunately able to find the records of Spanish galleons which shipwrecked in the Caribbean, South America and along the Treasure Coast of Florida.

Here's where the real story of King Philip IV and his Spanish Admiralty ship, the Nuestra Senora de las Maravillas, "Our Lady of Astonishments", "Our Lady of Wonders", a galleon with a fortune on her worth a billion today on today's market begins for us in the 21st century. I have heard the story from the ship's captain who found her by a "Miracle" and who has pursued this story and treasure for over 20 years with life changing alterations in his whole outlook to life. It involves the spiritual, the mysterious, and a drama over time. I had considered accounting my views which have been affected since I heard the story. I may still get to it, but first, I want you to read the account of the shipwreck as it is here.



Excerpts from the book: "THEOU THALASA" (God's Ocean), Book I, Introduction and Chapter 1 (By HARALAMBOS © 1884): From Series of 4 Books, copyrighted and Titled: A Quatre-Novel by HARALAMBOS © 1984.

"At that time, when the Potter decides to create a pot out of clay, inspired writers of history tell us it is done for the mere pleasure of the Craftsman. The Master Craftsman of

them all brings into being our spirits for His pleasure. This is a love story of just such a creation. He was a man. He came into being for just the only reason needed, LOVE. There is no other WHY? His service to his Master, whether accomplished satisfactorily or not is reserved for the Potter's judgment. It would be extremely difficult for anyone else to evaluate the progress one makes in his life and spiritual growth in this carnal being or state. We are all a part of the process and procession in history and unable to see ourselves objectively, with the clarity needed. The Maker's vantage point is quite powerful. ..."

"... This story deals with the births of kings. Three kings who would be named in history as "Re-birth kings". One king crosses the path of his biographer. Many years later feels the intense love of his Creator and becomes an eternal echo of the happy fate. Purpose and destiny have one thing as a common denominator, applied LOVE. Nineteen hundred years pulls them together for a particular important page in history....Are there any purposes for being on Earth? Wisdom is, knowing that it begins and ends with a love story. "Our Creator for us." ... Please retain a fair and open mind's eye, so as to distinguish whenever one of our story characters receives the nudge of the gentle hand of the Supreme Being. Hopefully, it will be remembered that the real numerical values of life are brought about by the process of addition and multiplication, not subtraction. "SO AS IT IS WRITTEN, LET IT BE SO."

"The initial story revolves around an ocean sea known in New World history as the Spanish Main. We may also recognize our man's struggle to save and covert himself from his original inherited sin to a position of exaltedness. This is futility. Because of his greed for gold, his selfishness and lust, man fails, he succumbs, and his soul goes to the devil for all these materialistic desires. In ancient Greek mythology, Mephistopheles did the same thing and became a Prince of Darkness. In modern mythology one might also find this happening to himself in the arena called the "Devil' Triangle". We submit, this need not always remain the "Devil's Triangle". Oceans are truly God's creation, his possession only. Thus, today, "God's Ocean" translated back into Greek is "Theou Thalasa" ... Our Title."

"Better scientific explanation with proof positive may never be published. We respectfully submit to our world and academic community these books in which our conclusions and explanations illustrate different planes of communication in all our oceans. Three plateaus of explanation yet known as the "Bermuda Triangle"! Truthfully, no events were written for any irresponsible or irrational reasons! Things happened exactly as one reads. You'll learn why Satan makes his last ditch stand there, preying on our ignorance. One will discover what Lucifer is guarding!

Where the Archangel Michael knew better than to rebuke Satan in a face-to-face spiritual confrontation, our ignorant Greek captain on his "kaiki" dared to tread. Philippe IV failed. Satan and hell laughingly drew them deeper into the Bermuda Triangle apex. The puny "little Greek ship," as well as King Phillip's Admiralty ship, "Maravillas", plowed the seas until they were well on their way to hell and the bottom of the ocean. As

one stands on the bow of their ship, pride and ego reaching combustion, they will be fanned with eternal fire leading them to eternal destruction.

They always shout, “Damn the devil! Drown the devil! All hell becomes amused by these fools. Heaven’s angels begin chanting, “God, have mercy on their souls!” Our Lord, when he chooses, Will.

Farming and agriculturally oriented countries exist from the fertility of mother earth. Whenever men work well and lovingly together, tilling and planting seeds in this richness of nature, a growing, viable society will emerge in a positive, healthy environment. The Reverse of this society would be one in which its people maintain themselves and exist only for the business of gold, diamonds, and precious items. These are but the hardware of a materialistic world. This society can but only slide and recede to a decadent level. My nation’s people, with the absence of initiative and hard work, are destined to ruin. This is what will prove to be the ruination of Spain, and our Hapsburg dynasty. Will this also happen to ‘The New World’ of the future? ...”

“Nuestra Senora de las Maravillas”

CHAPTER I

King Phillip’s Maravillas

At the turn of the 17th century, in year 1605, a man of royalty was born. This royal infant was the single most important possession of his father and mother, King and Queen of Spain. These were times of immorality, and the Kingdom of Spain was fertile ground for the seeds of the devil.

At the age of sixteen the regal young heir became Phillip IV, King of Spain. His reign lasted 44 years. He was the father of the last of the Hapsburgs, the reigning descendents of Spain.

During the 1600’s the morals of the Capital and the lush ostentatious Court would have made all the forefathers and kings blush. Even the foreign dignitaries were shocked at the attitude and conduct of the young King’s Court. Scandal could be found everywhere, including the highest and lowest parts of the Kingdom.

Also at this time in history the Spaniards appropriately called the women of the night “Public Women”. Respectable women were forced into seclusion as they shunned their lower class and immoral sisters. By the middle of the century there were at least 800 houses of ill repute in Madrid alone, not to mention all of Spain and her colonies.

King Phillip IV was a pleasure-loving king. Due to his young age he appointed the Duke of Olivarez to head all of his councils. This made the Duke the real ruler of Spain and her possessions. Ripples of scandal and discontent affected everyone for the 20 years that the Duke of Olivarez remained in power.

An illustration of the immorality in the King's Court can be seen in the case of three important Court grantees scaling walls to enter the chambers of Court maidens to have affairs with them, only to be caught and banished; yet at the same time, servants of the maidens were also carrying on illicit love matches with these gentlemen. There was no respectability among the women of the high Court. In 1657, Carcion, the Jesuit, stated in his contemporized novel, *El Criton*: "As long as there are men in our society, there is no need to contribute all the evil to women."

In this cesspool of moral corruption, life in Spain was false to everyone. The beauty, the happiness, the world, the sky – all of God's creatures took on a cast of disillusionment. This was reflected in man's thoughts at that time as seen in the philosophy that man's destiny was only ultimate "death on the physical earth"; the only true life was "life hereafter". Caldorone, who was a philosopher at this time, believed that "the whole of life is a dream and dreams themselves are but dreams".

It was at this time that the true story of the "Golden Madonna" begins. This story stretches across time's boundaries and projects itself through three centuries to our modern day.

King Phillip had reached the age of fifty-one. Mired in the mud of moral decay, he became unworldly, desolate and saddened by both the death of his first-born son, who was to be King after him, and the untimely death of his beloved wife, Queen Isabella. He went deeper into depression with feelings of guilt and remorse that caused him to sink into non reproductive days of silent comas and thoughtlessness. His inner torment drove him to religion. His new-found faith led him to the acquaintance and influence of Sister Maria from the Convent de Agreda. To her he confessed writings, letters, and long talks all of his errors in life. This was a very unusual way for a King -- royal master of Spain and crown heir by divine providence of God – to react; their friendship lasted for nine years, until his death.



Athenagoras Christian Union of the World sponsored shipwreck search.

King Phillip wanted to exemplify his change of heart and prove his return to God's laws. In his discussions with Maria de Agreda a way to accomplish this became clear to him. They decided that he would prove his devotion by sharing his wealth with the Catholic Church. He would create a piece of art of unmatched value in history, an art creation of wealth to exceed any produced by all the Kings of all the empires of past history. Appropriately it would be in the form of the most revered Virgin Mary: The Madonna and Child would have two crowns placed on their heads to signify their exaltedness to heaven and God above. These crowns and statue would contain the crown jewels of the kingdom. The value of this work of art would be unparalleled in history. Not the treasures of King Tut of Egypt, nor of Alexander of Greece, nor of King Solomon's mines could compare with its enormous value.

**LIFE-SIZED
GOLDEN
MADONNA AND
CHRIST CHILD
STATUE WITH
JWELED
CROWNS**



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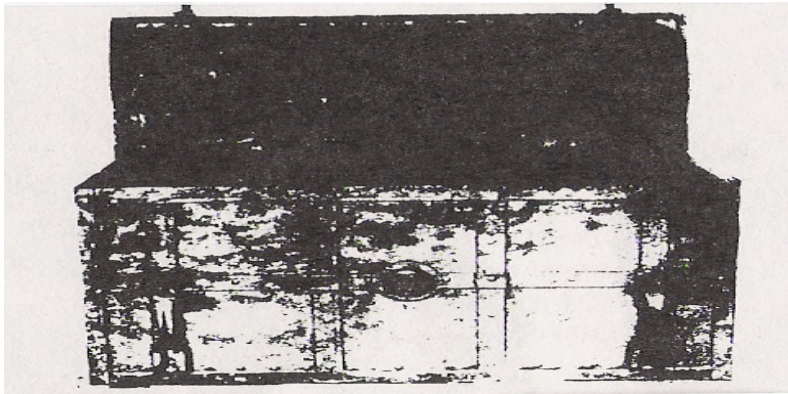
“MARAVILLAS” COIN (1654)

It would be fair to you, my reader, to relieve you of any guilt you might be feeling at this time. The noble king would who had this change of heart did so rather suddenly. The year before his renewal of loyalty to Rome – the ecclesiastical headquarters of Christianity – he managed to sire thirty illegitimate children. All this was going on while the King of Spain was managing a war with Northern Europe, holding together what remained of the Christian World, with Rome the central influence of the west and Constantinople the leader of the entire Eastern Christian Civilization. The Golden Madonna was his symbol of holding Christianity together. This was not only an inner feeling of rectification of evil ways but the obvious answer to the crumbling away of the Spanish Empire. He would stop at nothing for a final victory.



HARALAMBOS © 1978

Though his motives were now honorable, his kingdom was not always so. Usually leaders reflect the society and its values and, in terms of morality, the overall health of the citizens. His kingdom, however, had not yet caught up to it King in reform. Phillip was determined to win at all costs: men, gold, sacrifice. He was fighting for himself, kingdom, soul, all. But like all wars, it cost M*O*N*E*Y. Phillip's financiers were the ancestors of our present day banking system monsters; for example, the Rothschilds of today and the World Bank of tomorrow's wars. The King's loan were all due at the bank and he was overdrawn in his checking account, and he needed to get things straight in a hurry. How? First, win the war, for the good of the country. Then, place a statue for all time to see the symbolism of his unselfish contribution to mankind. Most leaders are not so noble in their actions of reparations. The King at least was going to finance his personal wars from his own coffers. Most leaders of today gouge the citizens with taxes for the wars. Not Phillip. He was going to be honorable to the end. Do it, pay for it. One problem: he forgot that selfish motivations begin in men's hearts. Phillip forgot to persuade his adversaries with the LOVE. If he had, history would have been different in the matter. Antagonized by his self-centered goals, his peers became leery of his intent to carry on. Furthermore, they did not share his enthusiasm for reform in both spirituality of government. Sound familiar? Anyhow, Satan somehow stayed in action in this affair, and managed to accomplish his goals.



Spain, worth millions because of all the gold wealth in the new world, fought the battles to the end. King Phillip had to make the payments this particular year, to regain credibility, because he was slipping in the Gallup polls of his day. He wanted to be sure of support in the northern provinces. His commands were a matter of fact in any case, as long as he was alive. He surely wasn't going to be the first Hapsburg King to lose a war for Spain, worse still, lose the war for all of Christianity and its unity in the West. The life-sized Golden Madonna and Christ statue was to be his saving gift. Unfortunately, although he was born-again, he failed to understand that he really needed nothing that money could buy. Only the free gift: LOVE. Had he loved his subjects, he could have won his worthy goals. All without a shot being fired. History would probably be dull to read if all were like that, however. So the story of King Phillip's Madonna becomes extremely interesting and full of adventure. His plan was simple: the statue, the Golden Madonna, would be expensive and priceless, religious in design and created by the greatest artist of the day.

To further increase its worth he sought his friend, Velazquez, the royal court's in-house artist, and convinced him of the magnitude of importance this to all Spain, the Church and the Spanish people. Velazquez accepted, and the King commissioned him to the project. Velazquez' plan was simple. He, at the age of 30, was already Europe's most famous artist. His decision was to make three-dimensional models of his paintings. "The Immaculate Conception" and "Adoration of the Magi", which were acclaimed the greatest in their own day. From this model would come the life-sized Golden Madonna. These paintings in all their greatness never forsook the realism that was an essential part of artistic style of the day. Copies and example sketches, along with secret orders from the King, went to the Nova Indies, the New World. Their secret contents said approximately this:

"To the Governor of Peru, smooth for all to believe it almost alive and real. Send it down the mountains from the Potosi mines to the coastal city of Arica, then by ship to Gallao. Let no one see or rest their eyes upon it unless they are of the work force. The Armada of the South Seas is to further the journey on to Panama City. To prevent any piracy, the route will then be over land by mules to Mexico City. There it will be delivered to the Governor of Mexico."

(Seal of Spain)

KING PHILLIP IV

Thus even today the artist/ sculptor remains unknown. Whether the King had him silenced or not, we do not know.

The King's second secret orders to the Governor of Mexico read like this:

"You will receive by land a life-sized stone statue of 'Our Lady'. Take your best heirs of Montezuma and make clay molds as perfect as they may be. Cast the likeness in solid gold, the purest we have in all the Nova Indies. Destroy the molds thereafter; they are never to be duplicated again. Let no one in the court know of this. I have commanded the Terra Firma Flotas to leave this season early (1654). On board will be a bumper cargo of gold and treasure for Mother Spain. Placing this precious cargo on the Admiralanta Nuestra D E Senora "Maravillas" (the King's Admiralty ship) will be your specific responsibility. The House of Trade will prepare the usual manifest of the ship, with triplicates as always. Her Captain, Admiral Mathias De Oreilona, will then be the party responsible to me only. I repeat, no one is to know of the gold casting or the cargo but those appointed by my hand. Let the imbeciles who cast the statue be destroyed forever. These are my unalterable instructions.

(Seal of Spain)

KING PHILLIP IV



Courtesy Mrs. William Braden, New York City and Gazette des Beaux-Arts
MADONNA AND CHILD—UNKNOWN PERUVIAN SCULPTOR

Upon reaching the Indies, the Admiral General of the Fleet opened his instructions for the 1655 Terra Flota. The read:

“My Dear Admiral General Mathias: You are no doubt perturbed at m unusual insistence for secrecy particular year to have a bountiful and safe return of treasure to Spain. The war is in bad need of additional payments. In order to continue successfully, I have in your safe keeping the symbol of our struggle. You are commissioned officially, with the utmost urgency and obligation to the crown, to meet the Governor of Mexico’s envoy at Vera Cruz. There with secrecy you will place the secret cargo, the Golden Madonna and Child, on board in this manner. Carefully remove the crown jewels from their heads and place in lambswool covers. All must be placed in one of our eight foot metal treasure chests. Place the lambswool at the bottom of the chest for the statue’s protection. Lock by rods to the mizzen mast above in your personal quarters on the poop deck. The major lock will have three keys: mine, the captain general’s and yours. The manifesto will also contain her presence. Your life is ne! There is no failure. My key will unlock the box when you reach Cadiz, Spain. Place the box and secure it till you feel certain it will be safe in any weather. The Admiranta *Maravillas* is our newest galleon serving Spain. This cargo with God’s blessing and speed be with the Armada. We pray for your safe return with additional piety in God’s kingdom, Hispanol. All ships including the Capitania (the Captain General of the fleet) are expendable for the Maravillas’ welfare, the King’s Flagship”.

KING PHILLIP IV

***(There were three copies of the ship's manifest on all voyages.** Everything listed treasure and supplies. The Spanish were exacting and kept intricately accurate written records. After all, this was their business. Each year brought priceless jade and porcelain, from Cartegena, a city in Central America, the fleet proceeded to Havana for the last leg of the journey until the final departure to Spain. For safety's sake they left with war galleons as well as cargo ships, guarding thousands of pounds of gold, gems, and silver that were worth a billion plus on today's market. This system worked extremely well.)

After Phillip's elaborate plans were complete, he felt a return of calmness in his soul and some relief from the strangling guilt he had experience. Interestingly, however, even though he was somewhat relieved of the burden of guilt, he still managed to sire 30 illegitimate children in the process of being "born again", and this caused an intensification of his spiritual depression.

All went well for a while with the 1655 fleet and its arrival in the new world. The *Maravillas* accomplished her loading of the precious cargo. The vessels also arrived from Nombre de Dios and Margarita Island. Their precious cargoes were pearls, emeralds, more gold from Peru, thousands of Potasi Mines, and diamonds from Bogota. Secretly meeting at sea, avoiding English and Portuguese man-o-wars, they proceeded to Havana, Cuba. There they loaded the final shipments of supplies for the last stage of the trip home.

They were concerned, too, with preparations for ocean storms. Protection from severe weather was not a small matter. Hurricanes have caught many of the Armadas on record and have sunk not less than 250 ships in Havana harbor alone. This 1655 trip was delayed by storms and pressure was increasingly applied by the King's messenger ships arriving to convey the orders, "Sail at once regardless of circumstances of danger." Spain needed the treasure early that year. The King's financiers were nervous about his financial status. Consequently, the 1655 *Flota* became more fearful than usual and flaring tempers were an everyday occurrence among the crews. The men's hearts and spirits were broken daily and may wound up chained in the bowels and bilges of the war galleons. Some of them were destined never to see daylight again. This ill-fated voyage was to be the last for many of the Armada. Catholic Mass was said and holy communion given to all who were sailing. Anyone not attending, was punished for fear of retaliation by God. (This was an odd custom, yet understandable, since the seamen from the Admiral General on down believed that sins forgiven would mean a safe journey, and that any unforgiven sinner might doom them all.) The true documented account of the sailing to Spain from Havana, according to the archives of Madrid, is as follows:

January 1, 1655. Ship's log.

"Mass has been held at the great cathedral; all is ready. Some ships are in dire need of repairs, but the order of "Sail" is at hand ... We left port at noon and today is January 4. The lookout on *the Nuestra Senora de la Maravillas* has discovered we are suddenly in shallow water. (The *Maravillas* was the lead ship for the Armada.) They have fired a cannon to warn all the ships of the dreaded sand bars. All have headed away from this danger – all, except one. There is a confusion ensuing. What is happening? They are going to ram to Admiranta. The pilot thinks he has passed the Bahama Channel. He has

told the Captain of the galleon that they are in open ocean. God, they are going to ram the *Maravillas* even though she has fired warning cannons. Veer, veer, are orders, now that the deep darkness of the night has allowed some vision of a ship outline. Why doesn't the *Maravillas* light a warning flare? Can't veer enough. IMPACT. She is hit below the water line. They are manning all six of the pumps. Men are diving overboard to stuff everything they can inside her wound. She is sinking fast. The weight of her cargo is too great. She cannot be doomed; please. God, save her. Admiral Orelleona is resetting her course to safer waters. No, why back there near the reef?



Many Spanish Galleons found themselves caught in North Atlantic storms.

ON BOARD THE MARAVILLAS:

“Man the pumps forward for buoyancy. We must reach Devil’s Rock. There are sand bars and rocks. Admiral, are you giving up? Yes, we must sink where we have a chance to salvage cargo in the future. Are you sure we will sink? Yes, the wound is mortal. Satan has won over, Spain, the King, all Catholics of Europe. We must save what we may, God willing.” (Less than thirty minutes after the collision, the galleon struck again violently on the reef, backsliding onto thirty feet of sand bottom water. Not 300 yards from deep safe water, the Gulf Stream was at least 1 mile deep.) The *Maravillas* sank rapidly.

OBSERVING VESSEL: (Remaining to aid survivors)

“No sooner had our lead ship sunk, strong southwester cyclone winds began to appear, blowing enormous waves in this shallow water. The ship is breaking apart! Huge pieces are ripping off like splintered wood. Poor souls, all 650 of them. What can we do? Those large pieces are floating away to the shallows with the wind. Poor devils, they will all drown. Never will they be seen again. God rest their souls. If only we could reach those few 150 or so that are clinging to the remnants of this great ship. If only dawn and light would come.” (It did and the evidence remaining showed that sharks and exposure had killed all but 45 men.) “What is that? God, we have hit a reef ourselves!

What now? The Captain is crying, ‘Leave her be, only the rudder gone; let her drift a league or so north of the admiralanta. Anchor – fine, we are safe until morning.’ Captain Juan de Hoyos is a hero. We are in the company of a brave Captain. Repair the rudder. Leave the buoys on the wreck site. All survivors on board and now it is on to Spain. No part of the *Maravillas* is now visible above the sea.”

The buoy marked an infamous place on this globe. The King lost all his ships in 1656. The payments never reached Spain. Some ships were wrecked off Bermuda because of a hurricane. An English squadron sank and looted the remaining crippled ships off Cadiz. No payments, no financing, no money, no mercenaries to fight Spain’s wars for her. All was lost: the *Maravillas*, the Golden Madonna, the war with the northern defectors, and most important, the symbol of united Christendom. The war was lost for King Phillip. He signed the Treaty of Westphalia in 1657, allowing the Reformation group to form their own sect, away from Rome’s ruling ecclesiastical hierarch. The Christian religion received its most divisive blow which formed another great schism that would last for three hundred years – into the twentieth century, now. It was now more than a division of East and West. More doctrine of truths and falsehoods causing further division was the course of things. Satan had finally succeeded in convincing Christianity that it was far better to leave your family if they are ill with spiritual weaknesses than to stick together as a religious family till the causes are removed by the Almighty himself. After all, the Lord’s last wish was for the world to be one, and all his enemies delivered under his feet to the throne. Satan has caused still another division, making this all a harder task. He will guard well his bounty aboard the *Maravillas* and ensure by his best “Leviathan” that this site is undisturbed for eternity. This area is today the apex of a large triangle geometrically determined by Bermuda as the top, Florida’s low coast as the southern tip, and the Bahama Islands area north of Grand Bahama as the apex, on “Memory’s Rock”, all together, as the “Devil’s Triangle”. Man has continued throughout history to relate events that mark this area. All the resulting stories are as true as life and will be exposed if they are fantasies or conjectures or opinions.



The sound of a roaring freight train precedes the awesome Sight of Water born Tornado. Is this division final? Or will “Theou Thalasa” prevail in our time, the twentieth century?... The twentieth-first century? ...

SO THE MYSTERY CONTINUES...

WHERE IS SHE?

Others have been hopeful of finding her since she is definitely being hidden from men until the Almighty would wish for her resurfacing into humanity and mankind's destiny. She has appeared to saints in dreams over the centuries promising that the life-size Golden Madonna and Christ Child statue will come forth from her hiding place in God's Ocean.



**FLORIDA’S TREASURE COAST AND ITS SPANISH TREASURE:
THE MYSTERY OF
THE LIFE – SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE
OF SPAIN (1656)**

PART 1

“WHERE SHE ISN’T”

I told you this was a very interesting story. It moves through time and the ages and is still in motion. There has been quest after quest for this real Golden Madonna and Christ Child Statue and in my observation it is important that the real life Captain Bouchlas is the “Key” Character to this saga whom the Almighty has His Mighty Hand on. Some people call it Divine Providence and that is True...So, **let’s read where the Golden Madonna is NOT...** as words are spoken of the events surrounding her recovery are revealed. **Sometimes, as always found in history, the Pirates come out to plunder...**

THE “KEY” CHARACTER

Captain Robert Bouchlas has given the following account of true events surrounding the Maravillas and the Golden Madonna and Christ Child Statue that date back to the years 1977 and 1978... **The Captain begins**

“The Mystery of the LIFE SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE....

**TREASURE HUNTERS AND PIRATES WANT TO KNOW
WHERE IS SHE?**

“You have just read a prelude to certain aspects of this story and what’s behind it. You’ve read what’s in the archives on the Maravillas, the Spanish shipwreck containing the Madonna, and how she sank and how Her disappearance began.

In Part 1, I’m going to speak about WHERE IT ISN’T...and then, in Part 2, I’m going to speak about WHERE SHE IS and the PURPOSE OF HER...THE SUPERNATURAL DIVINE PURPOSE OF HER.

I’ll have to refer to people like Marty Murlock, Jack Haskins, Bob Marx, Herbert Humphreys, Jr., who all make reference to the Madonna...the Golden Madonna, and all, really either absent of the preciseness, and the facts of what we have and know, since we have the secret salvage vessel’s archival records of the Spaniards. And so, using that as scientific evidence, as well as other supernatural instances that have happened to us, we know where she is.”

EXPLORERS & PIRATES OLD AND PRESENT

ORIGINAL PLAYER:
SIR WILLIAM PHIPPS:

He will be throughout this story.

PLAYER 2: NORMAN SCOTT:

More Later.

PLAYER 3:

MARTY MURLOCK:

Let's start with Marty Murlock. Marty Murlock was a friend of this ministry and of Captain Robert Bouchlas *aka* Archbishop Haralambos. Captain Bouchlas had personal conversations with Marty Murlock when he was working on the *Plate Wreck*, which is the wreck that Bob Marx found and who claimed it to be the *Maravillas* because a manifest matched items that were taken from it matched the "Manifest". But it wasn't. It was a salvage vessel that was referred to even on a *Phipps Map* as a *Plate Wreck*. And all people agree to that.

"Marty Murlock was friendly and was at the docks of the Bahamas when we were there. He was on the commercial docks issued by the Bahamian Government and he was actually diving on the wreck site and gave us pieces of the *Plate Wreck*, which was north on Matanilla Shoals approximately 20 nautical miles north of where the

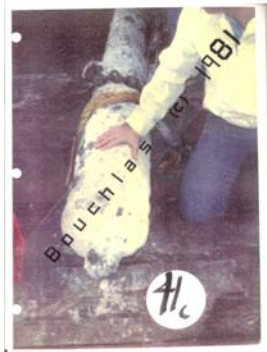
Maravillas actually sank. And it was not the *Maravillas*. The wood through wood testing did not compare with the *Maravillas Virgin Wreck* that Captain Robert Bouchlas found with a Christian organization. The *Plate Wreck* was actually an unearthed sister Spanish salvage ship and it was claimed to also be the *Maravillas* by one of the subcontractors working for Captain Bouchlas, i.e. Exhibitions Unlimited, Norman Scott. Now, Marty Murlock believes that the wood did not match the *Virgin Wreck* of the *Maravillas*. Also the metallurgy that he had and submitted to us, tested that it was not at all comparable to metallurgy testing with the *Maravillas Site Wreck*, itself which was slightly north of Memory Rock, not at the Matanilla Shoals Site."

LET'S BACK UP JUST A BIT TO:

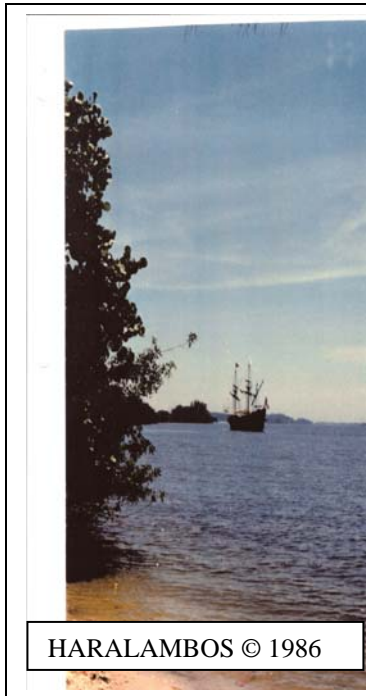
PLAYER 1:

BOB MARX:

"Now, Marty Murlock we'll give credit to having written "A Flash of Gold": a very interesting book about treasure hunting. But, Marty Murlock came into the picture after the fact of Robert Marx, who in 1970...early 1970's claimed and wrote a book, what have you, that he had found the *Maravillas*...Only because he had found a very limited amount...the *Maravillas* had over a billion dollars worth of treasure trove...and all Marx



THE CAST
OF
PLAYERS
IN THE
SAGA OF
THE
GOLDEN
MADONNA
AND
CHRIST
CHILD
STATUE:



could uncover was approximately in the few millions. I think 3 to 7 millions. But Marx, in my opinion of the facts wrote a story that was not true. Therefore he could never know where the Golden Madonna is. Simply because he came up with a theory to try to explain away to the scientific treasure hunter world and certainly to the treasure world that there was a bow section, of which he explained certainly that he had found only a very little of the treasure, compared to the “Original Manifest”. He stated consequently that the stern section accounted for the Mother Lode, where all the treasure was and the Golden Madonna. His theory was the stern castle of the *Maravillas* floated away very mysteriously through a series of storms to a site twenty miles away from the site of the bow section of which he claimed in his publications that only he knew where the area was...a fictitious story and statement! In my opinion, Robert Marx was smart enough and he was a very, very brilliant salvor and author...there’s no question about his ability to look into the archives records and what have you. But unfortunately, Robert Marx, in trying to explain why he couldn’t uncover the Mother Lode, therefore he had to come up with this bow section story and assertion. It seems that the Treasure Community and everyone bought it, including Herbert Humphreys, Jr. who I will next discuss. But before I get to Herbert Humphreys, Jr. I want to bring up the name Jack Haskins.”



PLAYER 4:

JACK HASKINS:

“Jack Haskins and I, Captain Bouchlas, met personally in the Bahamas. He said that the Madonna was a hoax that Bob Marx had come up with trying to put a mysterious twist on his find of the *Maravillas* and Jack Haskins now claims he had research work ... and I’m getting this additional information basically from a Peter Tobia who said Jack Haskins told him that he had hundred of pages of archives about the *Maravillas* with nothing mentioned about the Madonna. But of course, we in this, in Part 2, will tell you precisely where she is and the true story of it. Jack Haskins said he thought the Madonna was a hoax. Well, with all due respect, Jack Haskins, is in error too, in claiming and saying this ... based on the fact in the absence of him knowing true and substantial evidence and information to the existence and the whereabouts of where the real Madonna is. But, we’ll move on from Jack Haskins and go to Herbert Humphreys, Jr.”

PLAYER 5:

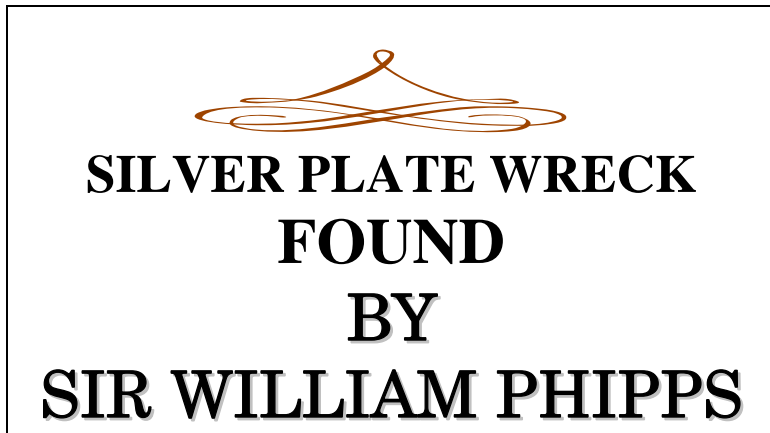
HERBERT HUMPHREYS, JR.:

“Herbert Humphreys, Jr. had perpetrated some very, very, in my opinion, misleading misinformation. I think Herbert Humphreys, Jr. may have misinformed his investors. He embellished his position in the Golden Madonna Story and the *Maravillas* by saying that he was the second salvor after Marx, and implying in his writings and his book that he

wrote, “In Search of the Golden Madonna”, which is absolutely inaccurate. It’s an embellishment. He never came after Marx. Of course, we did... Captain Robert Bouchlas ... found with Norman Scott, as the subcontractor.... we found the precise location, the 20th century *Virgin Wreck Site* of the *Maravillas*. We have evidence of the size of the ballast areas over eighty feet. It was not the stern section. It was the entire *Maravillas* where she sank, scattered by subsequent hurricanes and storms and of course where the Spaniards salvaged her originally...all references in the Spanish salvage records and even in the archives, always referenced Memory Rock. It was north, north east of Memory Rock where actually the *Maravillas* sank purposefully by Admiral Oreliona in order to not have it go into an impossible salvage area, which was close to the deep Gulf Stream. So the Admiral brought it in shallow to create hopeful future salvage possibility, thus brought it about...this is the true story. Getting back to Herbert Humphreys or Herbo as the treasure world sometimes refers to him. In all due respect to him, he needs to understand that he expounds contrary to what St. Michael Academy even teaches in our diving program about the *Maravillas* and the Golden Madonna especially when he actually released by his press release with the Miami Herald that perhaps there are two Madonnas. That is a complete, how do I say it, a misleading perpetration and if believed by the world would become a falsehood undermining the truth. In my opinion, we don’t need to have stories conflicting with St. Michael Academy’s truth because we are an Ecclesiastical organization and we preach the truth and we never generate a perpetrated lie by intention, misleading intention, to say there may be two Madonnas. We have of course Mr. Humphreys on record as having come to our museum for information and has basically tried to follow our path by innuendo, and tried to completely oblivate the fact that we were after Marx and more importantly though, Marx was only the first person who sought it and yet never found it, but resurrected Sir William Phipps records and maps and established in the 20th century the *Matanilla Shoals Wreck* was the *Plate (Silver) Wreck*. ... Suspiciously absent on the Phipps Map was the *Maravillas Shipwreck* at N E Memory Rock. Phipps went to prison in England for misleading his English investors, saying he knew the whereabouts of the Sunken Galleon, the *Maravillas!*”



HARALAMBOS © 1980



“We were and are still, the original 20th century finders of the *Virgin Wreck Maravillas* and its original sinking site and we have the original records of the archives of the secret salvage records of the salvors, the 16th century salvors, the Spanish, who salvaged it four or five years later. And perhaps we have pursued this detective story to the precise

locations of where the salvage vessels are. We know the *La Plata Wreck*, or the *Plate Wreck* Marx found was one of the salvage vessels. We also know that due south of Freeport there was another wreck that was found at Gorda called the *Gorda Wreck* which also contains *Maravillas* Manifest treasure. But, what we need to do now is paramount to nail down Mr. Herbert Humphreys' quest who's putting opinion theory information released to the Press about two Madonnas on the Internet. He has titled himself in and precluded himself as being the second one to follow up after Marx, which is not true. He actually keeps suspiciously following the trail of Captain Bouchlas and in the past through his money and influence, persuaded a cancellation and even took over the St. Michael and Captain Robert Bouchlas' lease that the Bahamian Government had leased to them; ...the lease area from West End all the way north to the Matanilla Shoals which included Memory Rock, and the precise area north that Herbert Humphreys went in and salvaged ... "This occurred even after, when the central government changed, and of course our influence diminished with the Bahamian Government, as far as Captain Bouchlas is quoted to be saying: to see and practice we lost our ability to renew the lease." Subsequently, Humphreys took over. We don't know any other way how he did it. I suppose he was very persuasive with presenting himself as a financially able person to retrieve, and economically convinced the Bahamian Government, and went after the *Maravillas* and excluded Captain Robert Bouchlas and St. Michael's original claim. But, we are very well documented the fact that we knew precisely where it was, with 14 U. S. Library of Congress Copyrights.

“JUST TELL THE TRUTH ABOUT THE GOLDEN MADONNA AND DON'T EXCLUDE THE REAL DISCOVERER, CAPTAIN ROBERT BOUCLAS, aka ‘THE PREACHER’.”

“Humphreys, who has recovered some important items, now, as we recently know, has once again called St. Michael Academy again and identified himself. We have this tape recording of his voice on the telephone asking for more information about the Golden Madonna. And so, if he knew anything about the Madonna why did he originally a few years ago, say through two press releases that there might be two of them? ... When he doesn't even know enough and trying to gain information on one of them... and of course we know there is only one. The bottom line, of Herbo is, who by the way, was invited by Captain Bouchlas *aka* Archbishop Haralambos, when he visited under MAREX INTERNATIONAL, Inc., along with Hank Hudson, his second in command, and Robert Stenuit who discovered the Spanish Armada, came to our museum in West Palm Beach and wanted more information. We have an entire recorded conversation where Captain Bouchlas gave him a personal invitation to join our venture so we could release information and use his financial position and in place, salvage efforts and equipment to actually salvage the Golden Madonna. But, now she lies in the same place we know where she is and we have the records of her and the reasons why we know she exists will come in Part 2.”

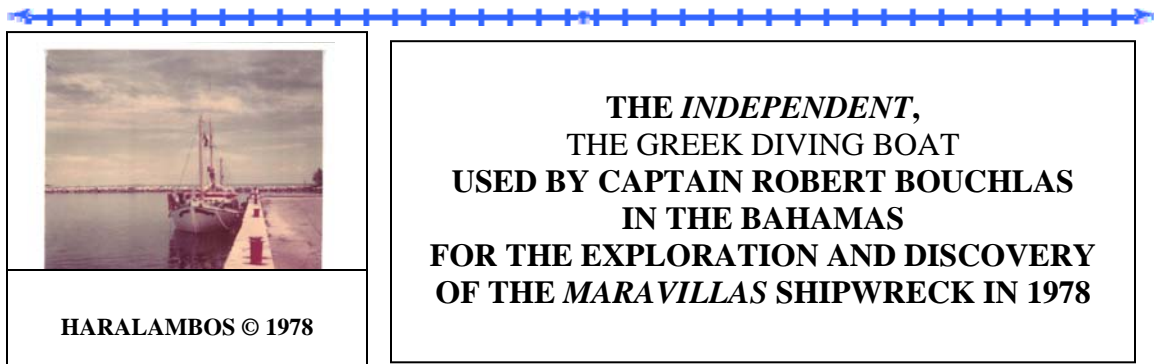
PIRATES ARE DANGEROUS IN HISTORY AND IN MODERN TIMES:

“It is important to repeat that treasure investor people should not be unaware by investing in something when any misinformation is involved. We can prove Mr. Humphreys has tried on two occasions to seek information, knowing that we have it, and

he does not. He has tried also to exclude us from any gain, any agreement or any claim to where we are in this historical saga because he must have a mammoth ego in order to try to eliminate a non-profit organization from the credit of discovering and working toward the retrieval, not only of the Madonna but the aim to fulfill its true purpose. ... It's just too bad. But, the opinions of Captain Bouchlas are very clear. Herbert Humphreys is definitely misinforming the public. He's on Internet with his hoax and it is a hoax that he's misinforming people especially after he's been told time and time again. We intend...through this publication to reveal that any conjecture on his part either in the Bahamas or the Jupiter area where he always seems to follow everything we have to say but doesn't want to include us on any of his publications as being the source of his information and then he twists it around and had it fit his little glove... and we know from past experiences that just because the hand doesn't fit the glove doesn't mean the glove doesn't belong to the hand."

LET'S GO BACK TO PLAYER 1:

"We just talked about Haskin, Marty Murlock and now let's talk about Robert Marx a bit more. Robert Marx in good faith, the Robert (Bob) Marx, I personally believe is a very good explorer and history retrieving individual. He's a good author. ... But, again we don't believe that we want any of these individuals to confuse the public readership, especially the project we now have going on...beginning and commencing in Ft. Pierce, Florida, the center and the heart of the treasure coast, especially, the issues of the Madonna and the *Maravillas*. But it is interesting, since I've mentioned Ft. Pierce, I also will mention the Ft. Pierce Marina where we will be giving our exhibitions and we will be giving our seminars to teaching the public on why this is called the Treasure Coast of Florida. We are going to use the Maravillas as our centerpiece, so it is important, I think, at this time, to let the public know that Robert Marx got in trouble with the Bahamian Government because after they retrieved their treasure from the *Plata Wreck*, they brought it over here immediately to Ft. Pierce, which is opposite the Matanilla Shoals and where he retrieved from the *Plate Wreck*... the *Maravillas* manifest limited items. That ticked off the Bahamian Government and they literally kicked Robert Marx out of the Bahamas and wouldn't allow him to return."

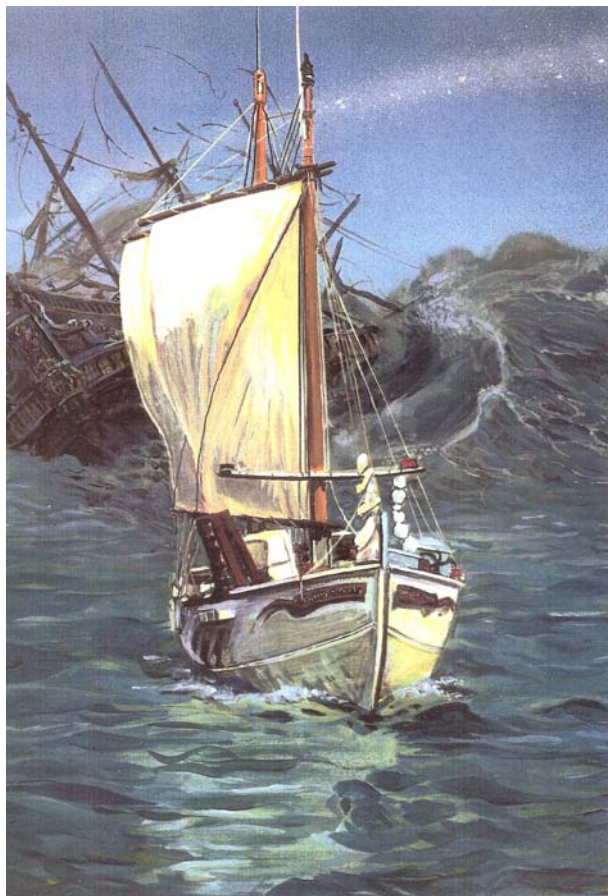


Which is how Captain Bouchlas, even at first and initially, I will give credit there. And we should give credit there. Captain Bouchlas met with Robert Marx at his home...his personal home...when Marx (came to) him knowing he had two vessels, the *Gypsy*, a 105 footer, and the *Independent*, the Greek diving boat that originally found the site of the

Maravillas, and later gave that information to Norman Scott, *Exhibition Unlimited*. So I hope this sort of explains the sequence of how this story goes and **“Where It Isn’t”!**

“The Original site of the *Maravillas* is approximately 220⁰ northeast of Memory Rock in an upper area and it’s called the Dry Bar area, the storm scattered area of the *Maravillas*...probably all the way north to Matanilla Shoals where the *Plate Wreck* also was a salvage...not the principle salvage vessel, but the salvage vessel that ...How do I say this? ... One of the five salvage vessels. The *Plate Wreck* that Marx originally refound. Another was found at Gorda, where other individuals involved were in the finding of the *Gorda Wreck* which is near Freeport.”

“VOYAGE INTO THE PROPHEICS”



Painted for Haralambos by Artist David Willson
HARALAMBOS © 1978

“Now well go a little farther and go to Part 2 and try to tell you in very simple terms, protecting us with copyrights, where the Golden Madonna is and why we know where it is and the story behind that which is extremely interesting for us to give you the Mystery and the conclusion of the Mystery in this wrap around. We have a more complete three volume book called, *GOD’S OCEAN*, in the Greek language called “*Theou Thalasa*”, which is over 700 pages and tells the entire story in total detail for detail and going also

into prophetics called, “VOYAGE INTO PROPHEICS”...etc., etc., etc. It has a little Ecclesiastical twist, but of course it always hangs on to the Truth.”

THE REAL PURPOSE OF THIS EXPOSÉ IN PART 1:

“The real purpose for doing this expose in Part 1, is the fact that the ‘Center Piece’ ... once again I say the ‘Center Piece’ of the ‘Treasure Disclosure Program’we use the *Maravillas* and the Golden Madonna, and of course, as part of the curriculum, under Florida Statutes, St. Michael Academy has an interest in the copyrights and when it uses the *Maravillas* and Golden Madonna Story and its intricacies in its Doctorate Program. Its curriculum uses the Golden Madonna and the historic religious significance of it. We don’t like to see Treasure Hunters and Treasure Salvors twisting the truth in order to raise money or whatever their purpose is in misrepresenting to the investors with things that are half or part truth. We don’t want to get involved for this reason. We don’t want to get involved with any kind of a conflict in the future with some of these misrepresentations such as what Herbert Humphreys, who seems to be in continuity now in continuing his quest for the Golden Madonna and still has a publication and has published of course a book, “In Search of the Madonna”. But, his facts are all wrong. Maybe it’s more his personal autobiographic history. In my opinion, perhaps, the captain’s opinion, it was his historic record of his quest for it, in search of it, and not to be misconstrued if there are any future tries for recovery and investigation and as far as finding it. He’ll never be able to find it or without the help of The Almighty, Captain Bouchlas and St. Michael Academy; All three!!”

A REVIEW OF THE PLAYERS AND ACTUAL ACTION IN THIS STORY:

“Now let’s review the players of this Part 1 exposé. The players are Sir Williams Phipps who is the original attempting salvor back in the times, I say, within 10 years of 1656 *Maravillas*’ sinking, who borrowed money from the King of England and other investors in England and who misrepresented himself that he could find the shipwreck, and of course didn’t, thus he went to prison. So much for William Phipps, except he did leave a legacy. He left a 350 year old treasure map that many people have used, including Robert Marx! – attempting to try to dovetail the *Plata Wreck*, referred to by Phipps, who knew that it was a salvage vessel and of course the true location of the *Maravillas*, that he didn’t know. That’s why he came up empty handed cause the *Maravillas* sank in minimum of 15 to 20 nautical miles south at the Dry Bar. So, Phipps is one of the players, the Original Salvor Player.”

PLAYER 2: “Norman Scott, *Exhibition Unlimited* who went under contract to Captain Bouchlas and his Christian organization, St. Michael Academy. In asking because they had secured a lease from the Bahamian Government. Norman Scott, who wanted to exploit the fact that he recently in 1980 raised tons of money and came to Bouchlas to ask for legal permission to go on his sight and use Bouchlas information to recover and seek *the Maravillas* and the Golden Madonna. In writing, Norman Scott finally admitted that he was in past error and that indeed the *Virgin Wreck* he found for Bouchlas under contract in 1980 was indeed and could be and perhaps was the *Maravillas*...He is Player #2.”

PLAYER 3: “Again let’s review Marty Murlock who contributed to the scientific truth and in the complete research project completed by Captain Bouchlas and knowing that by donation actual wood and metallurgy from the “*Plata Wreck*” a comparing scientific exhibition! Marty Murlock came after Robert Marx, since Marx was kicked out of the Bahamas. He gave these pieces to Bouchlas voluntarily who subsequently had a metallurgy testing done scientifically and a wood testing. The results didn’t compare with the *Virgin Wreck*! Now forever recording a positive note that the *Maravillas* sank near Memory Rock adding to the archival salvage records of the Spanish themselves.”

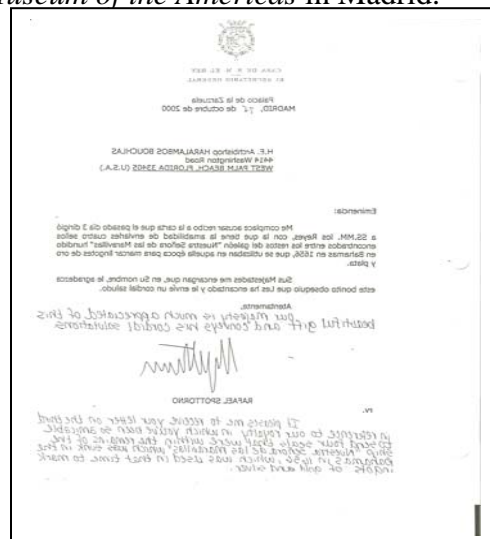
PLAYER 4: “Expert Jack Haskins had retrieved tons of archival pages as he claims. But, unfortunately he missed out and didn’t have any that ever included the fact that there was a *Maravillas* Golden Madonna. His expert opinion doesn’t make him right ... inadvertently his particular research of the *Maravillas* overlooked to find this fact for whatever reason. His ability to recover actual archival facts failed him at this time.”

PLAYER 1: “Now we have also Robert Marx who was an extensive genius Spanish historic researcher and had at one time convinced the Spaniards, back in the 1970’s, that indeed he found the *Maravillas*. But, it wasn’t. It was a salvage vessel, the *Silver Wreck* of Sir William Phipps.”

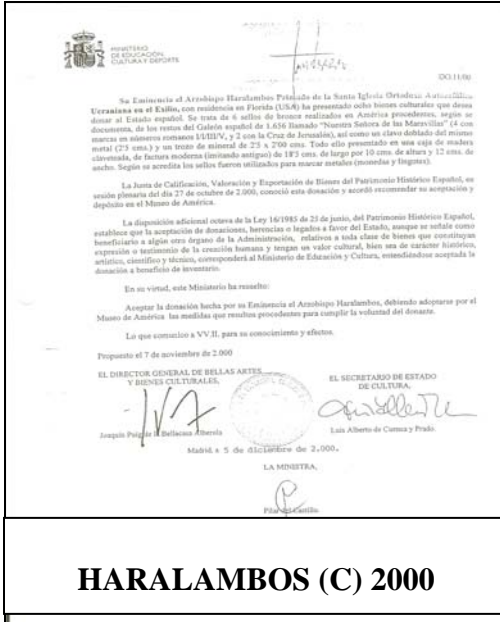
THE KEY CHARACTER: “It wasn’t until a later year 2000 that Captain Bouchlas and his wife actually got on a 747 and brought *Maravillas* dies and intrinsic artifacts that came from the Virgin Sunken Galleon the *Maravillas* to Spain. It was nearly 400 years later and this was the first time any treasure artifact had been recovered or even from any salvage vessel recovered or returned to Spain, or put into the archival *Museum of the Indies* and *Museum of the Americas* any relics of the *Maravillas*. The Spanish Government and the Ministry of Culture has put in official writings and you’ll find this in video presentation also, letters from the King of Spain, Juan Carlos I, thanking Captain Bouchlas *aka* Archbishop Haralambos for intrinsic artifacts that were donated to the Spanish King as well to the Ministry of Culture. This was the official publication given to Bouchlas that indeed what they had in hand, the King Phillip IV dies that were used to mark as the King’s Dies, which were used to mark bullion, gold and silver bullion...these 1600 artifacts and worth millions were given voluntarily to the Spanish Government and the Spanish people to be placed forever in the *Museum of the Americas* in Madrid.



HARALAMBOS © 2000



**AN OFFICIAL PICTURE FROM THE MINISTRY OF CULTURE AND
LETTER FROM THE KING OF SPAIN, KING JUAN CARLOS I**



HARALAMBOS (C) 2000

**LETTER FROM THE
MINISTRY OF CULTURE
OF SPAIN TO
ARCHBISHOP HARALAMBOS AKA
CAPTAIN ROBERT BOUCLAS
IN 2000
VERIFYING THAT INDEED THE
ARTIFACTS HE PRESENTED TO
THE KING OF SPAIN AND THE
SPANISH GOVERNMENT AS A GIFT
IS FROM
THE NUESTRA SENORA DE
LAS MARAVILLAS**

OF SPECIAL NOTE:

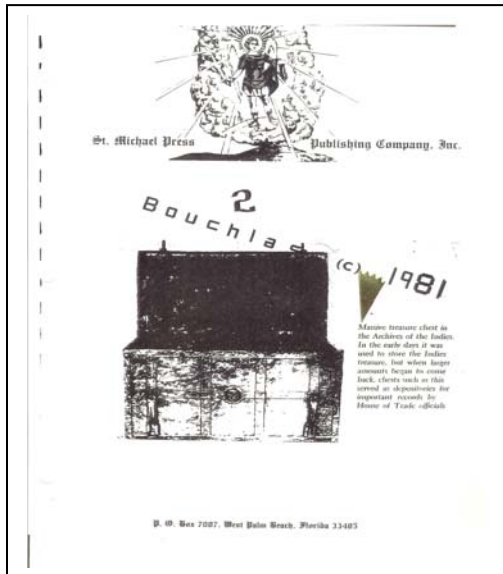
AN INTERESTING MAVERICK PLAYER: PETER TOBIA

“So, after Marx we have all the players. We have Norman Scott...maybe we need to mention Peter Tobia, who seems to be moving around quite methodically talking to all *Maravillas* player- persons...we have asked him not to violate copyrights because he seems to always make notes, to write down and then record and **IS** always very interested in the *Maravillas* stories...who has visited each and every person involved now mentioned and **IS** trying to put together a story, when he has all the answers. We respect Peter Tobia and have asked him to join our organization to help fulfill our goals and our purposes for doing so . . . hopefully, he will agree... at this time, we have told him about our treasure story and the presentations in Ft. Pierce, Florida...year 2007 ... starting in January.”

THE PLAYERS AND SOME OF THE ISSUES:

“So we have the players and some of the issues. It is prudent that we should review and mention all of the sites that later will be referred to. The Dry Bar, the Matinilla Shoals, the whereabouts of...the salvage vessel the *Plata Wreck*...the Dry Bar which where is the actual *Virgin Shipwreck Site*. ... virgin as far as this century is concerned...of course the Spaniards themselves secretly put buoys out and found and re-found for 4 or 5 years of salvage and were great salvors themselves. They had the equipment and the manpower and direction from the King to work the Dry Bar and certainly to work the immediate site of the *Maravillas*. Unfortunately, storms and hurricanes hit consecutively and scattered the treasure more and more and more. And of course, the recovery site(s) now goes north of Memory right up to Matinilla Shoals. Because after years and years and years of storms, loose pieces of treasure move, the huge major treasure box that was used and now

on the *Maravillas* sunken original site is in that immediate area glued to the coral bottom. Solidifying with the coral. ... It's an eight-foot box. You can actually lay down in it as a human...and there's plenty of room for the Golden Madonna to be next to you."



**GOLDEN MADONNA
STATUE
HIDDEN IN
EIGHT- FOOT
TREASURE BOX
BY THE
ORDERS OF
KING PHILLIP IV
OF SPAIN (1654)**

**3 KEY KEEPERS TO
SECRETLY OPEN THE BOX**

ISSUES:

“I’ll proceed on now to Part 2 and state a few issues after naming “players”.

AT ISSUE 1: ON THE MARAVILLAS SITE: definitely had over 80 ft. length of wood and ballast glued to the bottom and solidified to the coral.

AT ISSUE 2: There is no bow stern castle concept that can be explained or even any scientific evidence that supports a 20-mile separation, purported by the Bob Marx theory.

AT ISSUE 3: Phipps went to jail after getting investors and King of England believing that he knew the *Maravillas* site. He was the first, foremost attempt of an individual to garner investors investing in him as a reputable captain knowing the sunken galleon site, the richest, sunken manifest in the history of the Spanish Empire. A \$2 Billion Manifest!

AT ISSUE 4: Sir William Phipps missed out in 1680 A.D. But, he was the 1st outsider to try to recover treasure of the *Maravillas* interesting others to invest. Yet he failed, as many who followed him in history.

AT ISSUE 5: Herbert Humphreys, Jr. keeps continuing to publish misinformation based on his lack of knowledge on the *Maravillas* true site and of course the Madonna and the story of the Madonna, thus will become the 2nd person after Phipps attempting fame and financial investment based on embellishments at best, embellishments of facts, untrue facts to continue pursuing goals and purposes, hopes of retrieving the Madonna, misstating it as its true recorded... history.

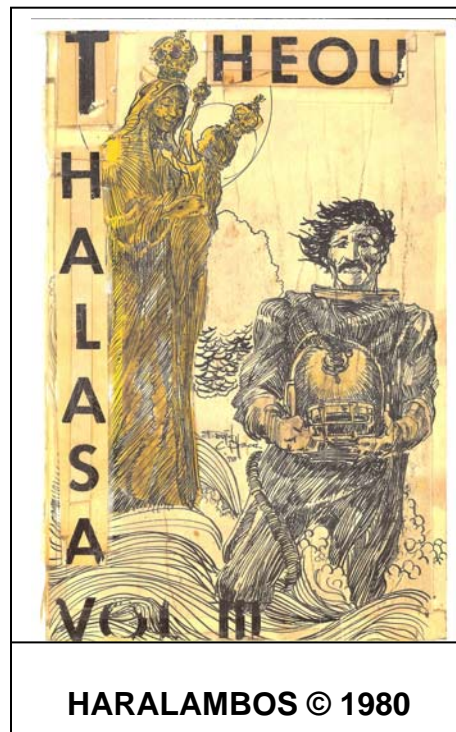
AT ISSUE 6: “We have recorded conversations and meeting of MAREX INTERNATIONAL, Inc., which is Herbert Humphreys’ and we keep emphasizing

Humphreys because he is the only present salvor with any organization and ships, empire and money attempting to pursue this very original story that started way back 1972 with Robert Marx. We keep mentioning him and we have tape recorded, when he first came with Robert Stenuit, the famous French discoverer of the *Spanish Armada*. He came to the premises of St. Michael Academy and reviewed the Academy Museum ownership items that were retrieved from the *Maravillas*. More importantly we are still trying to garner together some truth to “Herbo” where MAREX, Inc. could be successful in their recoveries. This is recorded and also signed for permission to record at the St. Michael Museum they visited. So, it only proves one thing, Humphreys had to come to Captain Bouchlas and still tried to get information that he didn’t have and repeated this attempt, almost 10 years, actually 14 years later, to gain more information on the Madonna in order to publish again, to gain possibly ...certain information not gathered before. Propriety is when disclosure agreements protecting intellectual materials are signed and sealed and agreed upon either orally or written when information is passed. Disclosure agreements, of course, are very important in order to protect copyrighted research.”

THE ISSUES HAVE BEEN PRESENTED AND WE INDEED NOW KNOW EXACTLY WHERE THE GOLDEN MADONNA ISN’T!

Captain Bouchlas says he knows where the Golden Madonna and Christ Child Statue of the *Nuestra Senora de las Maravillas* lays beneath the ocean, “GOD’S OCEAN, THEOU THALASA”. He’s held on to the secret for many years since he discovered through research that the Madonna was salvaged by the Spaniards and didn’t make it back to Spain ... Let’s go to Part 2 of our story and hear the Captain who found the *Maravillas* in 1978 tell us more about the Golden Madonna and “WHERE SHE IS!”

**This Cover done
For Haralambos
Exclusively by
Artist David Willson**

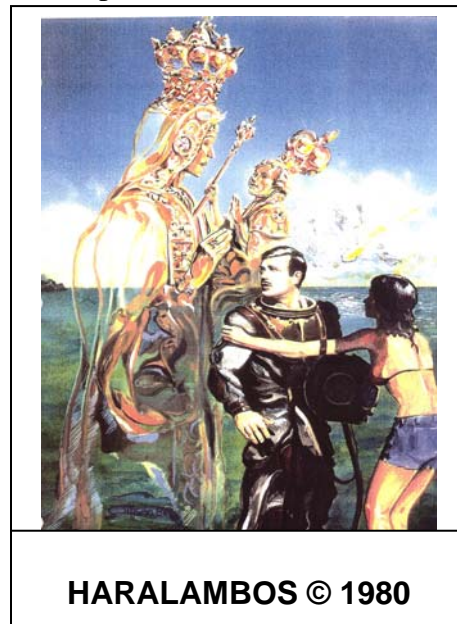


FLORIDA'S TREASURE COAST AND ITS SPANISH TREASURE:
THE MYSTERY OF
THE LIFE – SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE
OF SPAIN (1656)

PART 2

“WHERE SHE IS”

Where is the Madonna? Does Captain Bouchlas really know? I believe he does. There are too many facts and Supernatural Interventions to doubt. We'll let you answer for yourselves after you read this Part 2, “WHERE SHE IS”. We have sought the true answer and the revelation of the mystery of the life size Golden Madonna and Christ Child statue. Now let's hear the Captain out.



Haralambos © 1980... Artist: David Willson ... done expressly for Haralambos

CAPTAIN BOUCLAS TELLS US ABOUT JUPITER, FLORIDA AND THE MARAVILLAS CONNECTION ...

“If it were not for people like Gene Chevalier who joined Captain Bouchlas and who gave him some actual facts and pictures and recovery information, as well as artifacts that are all reference on the *Maravillas* Manifest in the Jupiter area ... Yes, Jupiter, Florida...the place that contains the two important principle vessels of the *Maravillas* ... one which contains the Madonna. This became an ongoing saga and mystery when a lifeguard, Peter Leo found the remnant evidence of artifacts, which fell off a platform of a barge, having been recovered by hardhat divers back in the early 1930's off of Jupiter, Florida recorded by the Dubois family, a very famous Florida Historical family. The fact is there has been a publication called Bouchlas Document 1 and Bouchlas Document 2,

all copyrighted in the Library of Congress in order to protect this information as born of its original source; An update authorship by Captain Bouchlas.”

CAPTAIN BOUCLAS SAYS DIVINE REVELATION SHOWED HIM THE PRECISE SPOT...

“Now, this Gene Chevalier sort of put in the final pieces of the puzzle.” says Captain Bouchlas. ... Here the observation throughout this interview with Captain Bouchlas is that indeed he is being led supernaturally to any persons, places or thing that adds to the information concerning the Nuestra Senora de las *Maravillas* that means in Spanish “Our Lady of Astonishment”. The details of all these events are quite significant and as miraculous happenings....

SEQUENCING AND TIMING OF EVENTS HAVE BEEN THE GIFTS OF THE DIVINE HAND IN CAPTAIN BOUCLAS’ QUEST FOR THE GOLDEN MADONNA ...

“Not, for one moment should we not realize that Captain Bouchlas in his quest, in this spiritual pilgrimage, pursuing the Madonna, is really pursuing a personal inner spiritual matter because in his opinion, Divine Revelation also showed him the precise location in the form of a meteorite from Outer Space and Heaven.”

FACT A: Believe it or not a meteorite and parts of a Russian Killer Satellite 954, containing Uranium 235, Cosmos 954, fell in an area observed by no less than 33 people midday, bright as the sun falling in the Atlantic Ocean, showed the precise wreck location. However, this is years ago, passing time of the half-life of Uranium, actually Uranium 235 which was contained admittedly by the Russian Government for a power source in their Killer Satellite finally decayed after portions of the satellite fell in the Atlantic precisely on the Jupiter, Florida wreck site ...The salvage wreck of a principle salvage vessel of the *Maravillas!!!*

FACT B: Now, this was all known by Captain Bouchlas; It is important to make this statement; Prior to him going to the Bahamas on his original expedition. He applied officially to the State of Florida Government and its historical research and recovery statutes to be able to salvage this later, but they claimed it to be a reserve area, which turned out to be a false statement. For later on, they allowed Peter Leo and others to work in this area. But, as Providence would have it, Bouchlas was unable to begin first his quest there and then go to the Bahamas. The Reverse was planned. Bouchlas sued the State of Florida and Jupiter Wreck, Inc. and Peter Leo to preserve in court Federal Record the entire episode.

FACT C: So he went to the Bahamas first and established this mystery trail, which of course began in the Bahamas with the original site sinking. Then it became obvious of a deeper plot to Bouchlas from the Spanish secret records, that he had recovered from the salvage masters of the Spanish Government...again we know them to be secret, for we have a hidden archival recording and the Spanish translations of them all, verified by a very important Michele Peret, a Spanish Researcher of the Archives, under Bouchlas, contracted to the retrieving of certain specified material and information.

FACT D: So, Jupiter contains and is believed to be the precise location of the Madonna. However, the pinpoint of it will be a secret with Bouchlas until all matters are put in place and the truth comes out with repentance, certainly on the part of Humphreys.

FACT E: People, in this quest could employ Bouchlas and use his St. Michael Academy organization to aid with information. We know information is the source and beginning of any successful salvage project. Things A Salvage Project Needs:

1. Correct information 2. Proper investment. 3. Proper equipment for recovery. These 3 items are the important ingredients to any successful exhibition for salvage treasure recovery. Again I repeat, money, proper information and research, equipment and scientific application for the recovery. There is another important ingredient required. Of course you've got to throw in honesty. What is your honest reason for recovering treasure? Is it for financial money gain or is it to also restore and recover archaeological findings and intrinsic items that sustain and record history for the public at large and the benefit thereof?

WHAT MAKES YOU THINK THE SALVAGE VESSELS ARE IN JUPITER?

FACT F: Now, since we know and state the remaining principle salvage vessels are in the Jupiter area how do we know? And why did they go there? The ships went there in order to gain water supplies. This was told to Humphreys in the recording some 16 years ago when he came looking for reasons to be able to entice investors by claiming the words "Due Diligence". "Due Diligence" really means what it means. It means to try to retrieve and explore and research facts that are believed to be truths, not excluding its source, which was done by Humphreys. Therefore, he didn't accomplish "Due Diligence" in the 1980's nor has he tried to accomplish "Due Diligence" today in the 2000 period, as early as 2006. Again, calling on the telephone asking, St. Michael Academy, Captain Bouchlas, that he had read something, on computer website. He blows it off, that he had read something interesting about the Madonna relating to St. Michael Academy, that was using it as a centerpiece for the very purpose of this book.

CAREFULLY READ THESE CLUES TO "WHERE SHE IS!" ...

CLUE 1: "How do we know that the Madonna is there? We just stated that a meteorite fell and also part of a Russian Killer Satellite. By the way, both recovered particles are in the museum today at St. Michael Academy. Since it was radioactive, part of its half- life is over, but over the years it protected the statue with enough timing up to now, since it crashed into the ocean to protect the Madonna, in case a retrieval was ever tried for before God Almighty intended for it to be retrieved. Why is this? If anyone had dove upon the site, and tried to retrieve the Madonna, they would be polluted just like the Russian Spy who recently died from POLONIUM radioactivity, decaying in two weeks...his body deteriorating."

REMEMBER WHAT HAPPENED IN THE INDIANA JONES' SEARCH FOR THE ARK OF THE COVENANT...

CLUE 2: “One might explain Clue #1 by the Movie Version, though fictional, the Ark of the Covenant that Indiana Jones was in, one should remember, even though it was a Hollywood presentation, that the Nazis who tried to recover the Ark of the Covenant and touched it, their flesh fell off their bones. Well, that’s interesting because if anyone had tried to go for the Madonna that was completely surrounded with radioactivity in its shipwreck location, the same thing would happen through radiation, as we know recently the Russian spy dying from radioactivity and poisoning. But, the bottom line is that it is protected and we believe now the half-life is almost over. We also know that you’re saying, ‘Why wasn’t it observed from the surface of the water?’ Because we know that x amount of lead retains radioactive material in a safe manner also in so many feet of water. Certainly anything over 30 feet would begin to create a protective shield over the radioactivity. Radioactivity was a protective preventive shield to any-retrieval of the Madonna itself. God well knew, and we know this event came, from Divine Intervention, to plan all this. This is not in anyway meant to be fictional. It is all facts and truths presented to you in this magazine.”

CLUE 3: “However, we have retrieved and have pictures of actual gold and intrinsic archaeological artifacts found in Jupiter, Florida from the *Maravillas* Manifest in our possession which matches artifacts and retrieval of archaeological manifest of the *Maravillas* in the Bahamas. So, they match. So, now we can call it the Bookend Theory.”

CLUE 4: “We even know that Memory Rock is in the exact same latitude...27 plus or minus degrees with the Jupiter lighthouse ... now isn’t that very interesting?”

CLUE 5: “We also know that the precise location of the principle salvage vessel containing the *Maravillas*’ Madonna nearly correlates identical to the location of the original site of the *Maravillas* in the Bahamas. Enough said of that. We don’t want to reveal the precise location to the Madonna tempting any of you readers who might have wild ideas and attempt to try to salvage on your own personal agendas.”

CLUE 6: “There are more scientific pictures that we’ll publish, of course, in our release of our video story... which could be purchased through the non profit organization in DVD form showing more pictures and more of the story of this marvelous, event and story in history. This printed magazine contains just a thumbnail of the far more complete book on CD, a presentation of 4 Volumes of over 700 pages written by the author, Haralambos, Captain Bouchlas.”

CLUE 7: “What does this wraparound magazine not contain? ... “A Voyage Into the Prophetics” that the major book does contain. The real goal and purposes of the publication and “A Voyage Into the Prophetics” is to show the historic correlation of the world today and past empires and its goals and purposes of countries like America. Are they pursuing the same pathways that brought ancient Rome down and in fact the Spanish Empire down following the same paths that bring countries to lesser importance? The purpose for all of this, I believe is to show readership and mankind, the mistakes that are repeated today with past history! It doesn’t seem that history gives a strong enough lesson to present government official and decision makers, and power brokers. Because,

basically today any noble purpose or noble expedition, any noble act on the part of parties or countries when perpetrated, it is usually only for greed and money, and always bound to fail. When it is for the best of mankind then it will succeed. Because the Divine Creator of us all, His purpose is to always have our best interest and purpose. With a pursuit of a noble cause you get His blessings.

WHEN THE TREASURE PRIZE IS NOT WHAT YOU THINK IT IS... MANY GET SURPRISED... AND MANY WONDER WHY...

“With a pursuit of personal self motivated causes such as that of greed or money it only ... fails. It basically boils down the very important phrase that has been said many times, “The root of all evil is the pursuit and greed of money.” ... Not money in itself used as a currency but the sole purpose that a man’s soul, or as an organization’s goals and purposes to perpetrate money, greed, or any less noble cause; is bound for failure and destruction and that includes our Government of America or any union that exist in the world calling itself government or government agency of mankind or human kind.”

THE GOLDEN MADONNA HAS ECCLESIASTICAL EVIDENCE:



Portrait of St. John Bosco
credit to www.catholic.org.

**ST. JOHN BOSCO
BORN 1815
DIED 1888**

**HAD A VISION AND DREAM
ABOUT THE GOLDEN
MADONNA AND HER
PURPOSE IN THE FUTURE**

THE ALMIGHTY’S HANDY WORK MATERIALIZING AGAIN...

The Golden Madonna has also ecclesiastical evidence. Long before Captain Bouchlas was ever born or even the story of the Madonna ever reached the 20th century, there was in the 1800’s and early history of Catholic Spain and Catholic Europe, a man called St. John Bosco. St. John Bosco was a very, very kind man and became a saint through his efforts in working with young men who were disowned and homeless. St. John Bosco worked in procuring and establishing a home for the disabled and the less fortunate young men in his time. John Bosco also had visions and dreams, which have been recorded in the Vatican itself and in Catholicism...and in any recent publications about Pope John II that John Bosco did indeed exist. One of the things he had visions of was a Golden Madonna statue that would represent a return of Russia to Christianity. We know that this is very important because Russia was a Communist, Godless agency early as

1917 right into modern 20th century for years. A period over 80 years and it has returned to Orthodox Christianity. But more importantly, John Bosco had a dream and had visions of a Golden Madonna standing in the Red Square of Moscow, Russia representing Christianity as the Blessed Mother! ... Paralleling the Virgin Mary who came in visions at Fatima and Medjorge, warning the world of its ensuing dangers in the wrong pursuit that it was endeavoring to fulfill with goals and purposes that were unacceptable to God and certainly her Son. There were many, many instances where she has appeared even to children representing the Truth in the warnings... In the form of even secrets that weren't revealed at proper propriety in time... by the Catholic Church and certainly the Curia in Rome in the Vatican. But now it has been published. John Bosco had this vision at least a century and some years before Captain Bouchlas was even born. So, you have to ask yourself how could someone not having any knowledge prior to his quest and pilgrimage for the Madonna now finds that there is and has been a vision of the future of a Golden Madonna which would be retrieved, and placed as God wills, according to St. John Bosco in visions. It is willed to stand in the Red Square representing the fact that there be a complete reversal of Russia back to its Christianity, its Orthodox Christianity, not any type of deviation of Christianity but its original form of 33 AD. Simply stated that's why it is completely without any fear of stealing, melting down, or destroying, and this Madonna will be retrieved in God's good timing, hopefully with the direction of Captain Bouchlas aka Archbishop Haralambos of St. Michael Orthodox Church and the Holy Ukrainian Orthodox Church in Exile in America. The retrieval of it and the placement and its final destination in the Red Square of Russia will herald ...WILL HERALD...the RETURN OF THE CREATOR AND AUTHOR OF THIS GOLDEN MADONNA, JESUS CHRIST, HIMSELF, THE MESSIAH, THE DIVINE GOD, CREATOR OF ALL MANKIND AND ALL THE UNIVERSE...HIS RETURN TO CREATION PLANET EARTH TO RECTIFY AND CLEANSE THE MISFORTUNE AND PATH THAT MANKIND HAS TAKEN IT TO AND PLACING IT IN ITS PROPER BALANCE AND ITS PROPER USE IN GOD'S OWN UNIVERSE!

A READERS COMMENT:

“Wow, that is some terrific story! It is true and it is intricate. It is well thought out by the Creator and Author of this True Story and we are not talking about any player in this Authorship and Literary License can make this statement; story, only of the Almighty God, Himself, Jesus Christ. Phenomenal isn't it!”

**FLORIDA’S TREASURE COAST AND ITS SPANISH TREASURE:
THE MYSTERY OF
THE LIFE – SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE
OF SPAIN (1656)**

PART 3

“THE TREASURE COAST”

A HISTORY:

**THE TREASURE COAST CONSISTS OF THESE AREAS OF FLORIDA:
SEBASTIAN, VERO BEACH, FT. PIERCE, AND STUART**

**WHY IS THIS CALLED THE TREASURE COAST? ... THE
ILLUSTRIOUS TREASURE COAST...THE EAST COAST OF
FLORIDA.**

“We will give you a Trieste on this in this publication in this wrap around. Of course it brings in the illustrious name that everyone seems to know, Mr. Mel Fisher, the founder of the *ANTOCIA*. Of course we know Mr. Eugene Lyons was a major character and a major act and a major party in the finding of it through his very important research. Dr. Lyons lived in Vero Beach and worked in St. Augustine University. He guided the Fisher Organization to finding the principle parts and remains and of course helped lead them to the successful salvage of the *Antocia*. This of course received great publicity. Some say that Mel Fisher was one of the greatest showmen since Barnum & Bailey with his gold chains wrapped around him and his activities in the public eye that brought fame to this recovery in addition to the fact that there was a great deal of treasure recovered. There is a museum for all to see that is now being organized and directed by Taffy Fisher, his daughter, in Sebastian, Florida.”

HOW THE TREASURE COAST GOT ITS NAME:

Let’s go back in history and see exactly how this treasure coast received the name Treasure Coast, not necessarily from the *Antocia* treasure find in the Keys, near Key West, but basically on the *1715 Fleet*. It is indeed famous. Let’s name a few players that are involved with the *1715 Fleet*. John Blandon was Fisher’s principal recoverer and co-contractor. Fisher contracted most of his finds with the exception of his son who had a vessel for recovery. To most people, Harold Holden and John Blandon were the principles who worked for year after year, summer after summer, recovering treasure, usually with a 50/50 split, after the State’s recovery from the 25% from treasure. The interesting part of history of the *1715 Fleet* goes way back to the original finders who were Kip Wagner and Gene Chavalier. Gene Chavalier, as mentioned before, joined the

Captain Bouchlas Expedition for the *Maravillas* in the salvage vessels in the Jupiter, Florida area, which is a good deal away, nearly 80 miles south of the *1715 Fleet*. Now the east coast of Florida has a configuration on the ocean bottom of very shallow water before the Gulf Stream as you get anywhere between Stuart and further north of Sebastian. These are the areas of all the majority *1715 Fleet* with the exception of a couple of ships they haven't found are configured with a very shallow area near shore which obviously hurricanes drove these vessels, these Spanish galleons in close because of the high water, tidal waters, and the ocean surges and the wind drove them into the shore. But where they sank was relatively very shallow, shallow areas, in all the recovery areas. Of course there's the *Rio Wreck*. There's many, many *1715 vessels* that are going to be presented to you in the Seminar in the Library at Ft. Pierce, Florida where we have established this recent headquarter and in addition some of the artifacts of *1715 Fleet* will be on display in the Marina Gift Shop which will be in an area protected and guarded and insurance will cover all our intrinsic items. From the *1715 Fleet* there will be many recoveries and intrinsic artifacts displayed for the public. You are welcome to come visit us. This is part of the St. Michael Academy presentation coupled with the City of Ft. Pierce who has agreed to aid and abet us along with Dean, the very capable Marina manager who is quite interested in the public and this project. All these vessels from time to time gave up their loot of much wealth and much cargo and much intrinsic cargo. It seems that after every storm even in areas north, which is called S32 with the Fisher Organization, the lease area near Chuck's, one may find a coin on the beach. You can find a history of this and is recorded in newspapers, after every northeastern or hurricane storm has driven some treasure on the shore.

BEACH GOERS WITH METAL DETECTORS DISCOVER BOOTY TOO!

Even amateurs with their little magnetometers and metal detectors have found in past history many coins and other intrinsic items right on the beach. Thus, we have the name Treasure Coast. Mel Fisher of course, year after year has the lease right with the State of Florida, which goes back to Governor Burns years ago when there was an impropriety done somehow by the State concerning Mr. Fisher and he gained through the legal courts a right to annually renew his lease for this entire area from north of Sebastian all the way down through the Stuart area where the *1715 Fleet* may have gone. He has the exclusive right, exclusive leases, which he subcontracts out to many different individuals who are competent and capable. Until Mr. Fisher's death, Captain Bouchlas had the pleasure with meeting him and of course he was tagged "The Preacher". Captain Bouchlas aka Archbishop Haralambos received the quaint reference as "The Preacher Salvor". And of course there was a time that Captain Bouchlas had gone into contract with Mr. Fisher through his daughter Taffy, subcontracting an area near S32 north of Sebastian Inlet for the purpose of recovering a vessel that has not been found that is believed to belong to the *1715 Fleet*. In the recent past, information was received by Captain Bouchlas who wanted parishioners involved, including a fellow Orthodox lady who owns property in that area and who has been part of finding several coins in certain areas, including a ballast area pretty close into shore and it is believed to be a *1715 vessel*, and as yet to date has not been recovered."

SOME OTHER FAMOUS SALVORS OF THE TREASURE COAST:

Captain Bouchlas also had a relationship with a Captain Shoupe, God rest his soul, who was a very, very capable captain and recoverer and worked with Fisher year after year north of the Sabastian Inlet area recovering parts of the *1715 Fleet*. It goes without saying that Captain Jon Wilson who is a very famous collector of intrinsic Spanish artifacts from galleons and shipwrecks.... also found a very, very important artifact that was shared with the State and the Fisher Organization. It was a box containing a cross and a very, very distinguished solid gold chain. The cross, of course, had jewels that were in the entire find and is worth millions. Captain Wilson also worked with Captain Bouchlas on the Santa Margarita Palm Beach Project for a length of time before he moved to Vero Beach, Florida. With this having been said, it is important that everyone understands that the combination of all the Spanish Fleet, the Spanish Main, through the ocean areas between the Bahamas and Florida has always been a pathway due the tidal Gulf Stream swift current waters. Therefore Spanish ships heavy laden with gold and treasure would always basically follow this route in order to make their trip successfully to Spain: barring the fact that without the weather reporting we have today with the satellite imaging, they were unable to determine precise comings of hurricanes and storms that always seemed to be their worst enemy. In addition to pirates and the English, and the Portuguese, others definitely tried to interfere and pirate Spanish ships. As we know, Spain in order for her to maintain her prominence as a world power used the New World and its treasures to finance and substantiate its interests agenda throughout the world.”

THE STORY EVOLVES AND IS MOVING ON IN THE 21ST CENTURY AND YOU CAN BE A WITNESS OF THE OUTCOME OF THE MYSTERY OF THE GOLDEN MADONNA AND CHRIST CHILD STATUE AND HER RESURRECTION FROM HER OCEAN VAULT DEFEATING THE EARTHLY MASTER AND THE DEVIL’S TRIANGLE, WHO FOR CENTURIES WANTS THE STATUE TO LAY IN A OCEAN GRAVESITE. HE WILL BE DEFEATED!!!

With this being said we hope you’ve enjoyed this wraparound. Again we mention that there is a major book, “God’s Ocean”, Volume I, II, III and IV that tells the entire story of the *Maravillas* up and into its finding. Along with this wraparound, and of course you can find this on a CD disc that you can actually visually see, one of kind, copyrighted pictures, never before being shown, underwater shots showing recovery, showing exactly what it looks like to find an ancient anchor or a cannon underwater. It would be very interesting for the public to have a view of all these different pictures that have been kept

over the years due to the ancillary rights that the St. Michael Academy organization has always kept ownership and maintained regardless of whom they contracted with for the recovery of any treasure.

THE GOLDEN MADONNA IS UNDER PROTECTION:

When the Madonna is recovered it is protected by the planning our organization has done because the Supreme Court has said that Spain has the right to any wreck off the shores of the U. S. simply because Conquistadors (Spanish Soldiers) were on board and the shipwrecks became gravesites. Therefore, investors and money couldn't disturb shipwrecks since they were gravesites. The United States Supreme Court ruled in Spain's favor for a shipwreck off of Maryland, setting a precedent, which really means that the Spanish Government has the right to their shipwrecks found over here and could enter into claims in International Court. This is a very important point, even if the Madonna is raised; we're a bit concerned about it winding up in the Smithsonian Institute as a United States National Treasure. It doesn't belong there. We certainly don't want it in Tallahassee, Florida with the State of Florida taking ownership to it. Therefore, we want it to go where it was always intended to go and our story reveals that. So, the Madonna has been hidden in, not an ocean gravesite, but a vault for years and years now and it can remain there under God's Protection until all participants or anyone who claims they have a right, gives up the right to the proper location of where it is to finally rest. Its final destination is not the State of Florida, not the U. S. Government, not even the Spanish Government, nor the Vatican that has given blessings to us in writing to our organization and the recovery of it.

Thus, we pray that our patience and efforts will pay us in dividends both here on this earth and in Heaven.

CREDITS TO:

En Wikipedia.org

God's Ocean Magazine, HARALAMBOS © 1984

GOD'S OCEAN, THEO THALASA, HARALAMBOS © 1978

www.catholic.org

Artist: David Willson

SALVORS, HISTORIANS, TREASURE HUNTERS of Note

Gene Chevalier

St. Michael Academy of Eschatology

The Spanish Ministry of Culture

Re: Future Publication (Eul sent to ISRAEL)

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM 1
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EFFECTIVE DATE OF REGISTRATION	Aug. 18 1978

Robert L. Gull
REGISTER OF COPYRIGHTS
United States of America

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1 TITLE: "The Real Truth about The King's Maravillas and Russian Killer-Satellite, Cosmos-954!" Book I

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Author(s)	1	NAME OF AUTHOR: Hara/Lambos a/k/a Robert Bouchlas	DATES OF BIRTH AND DEATH: Born 6/22/54
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
		AUTHOR OF: (Briefly describe nature of this author's contribution) A story; compilation of Pub. mat.; 180 p. BOOK	If the answer to either of these questions "Yes," see detailed instructions attached.
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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1978

DATE AND NATION OF FIRST PUBLICATION:
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Nation: _____

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Hara/Lambos a/k/a Robert Bouchlas Sr.
4414 Washington Rd. West Palm Beach, Fla. 33405

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Page 1 of _____ pages

Wish To Publish This Book in
CONTACT FIRST

5c.

October 9, 1978

Mr. Robert Bouchlas
ECO-TEC Inc.
4414 Washington Road
West Palm Beach, Fla. 33405

Dear Bob:

I'm very sorry that the enclosed Bahama permit and other stuff was not sent back to you sooner. I left for the Bahamas right after it arrived and got back about a week ago and then had to head north to New York. I'm off in a few days for seven weeks of research and diving in Europe and the Mediterranean.

The group I met with are not sure just where we should work this coming year but I should know when I get back from my trip, at which time I will contact you. My first choice is to work in Spain and if I can get a permit on this trip then we will forget about the Bahamas. If I fail to get a permit we will get back talking with you.

Thanks again for all of your help.

Best regards,



ROBERT F. MARX
330 THYME ST.
SATELLITE BEACH, FLA. 32937

6.

EXPEDITIONS UNLIMITED
2632 N.E. 4th St., Pompano Beach, FL 33062
Phones: (305) 946-9187*Emergency 943-2744

NORMAN SCOTT
President

P. O. BOX 1747
POMPANO BEACH, FL 3306

November 2, 1984

Ms. Gayle Pallesen
Palm Beach Post
2751 South Dixie Highway
West Palm Beach, Florida

Dear Ms. Pallesen:

Based on supplemental information brought to my attention by The Reverend Robert Bouchlas of The Christian Union, The World, Inc. certain quotes attributed by you to me in the Sunday, 30 May 1982 edition of The Post pertaining to the site of the Marivilla wreck should be modified and augmented.

After examining certain items taken from the wreck and displayed to me by Reverend Bouchlas, it is possible that the salvage site was that of the Marivilla or clearly a virgin wreck site.

I hope you will make proper corrections and retractions in The Post as to what I have said in this letter and specifically pertaining to the quotes attributed by you to me in the Sunday, 30 May 1982 edition of The Post which pertained to the Marivilla wreck site.

Very truly yours,
EXPEDITIONS UNLIMITED, INC.

By: NORMAN SCOTT, President

NS/ca
cc: Reverend Robert Bouchlas

Bouchlas (c) 1984

MINISTRY OF TRANSPORT

P.O. BOX N- 3008

TO:

Rev Pastor Bouchlas
4414 Washington Road
West Palm Beach, Florida 33405
U.S.A.

YOUR REFERENCE

OUR REFERENCE

TRA/POR/25/211
DATE
1st July, 1983

7

Dear Pastor Bouchlas,

Many thanks for the package of artifacts covering Governments share of your agreement. I wish to say, that it was nice talking to you again last Thursday and I am deeply appreciative of the manner in which you conducted the agreement with the Ministry.

The Key for the Safety Deposit Box is being returned to you herewith by registered post.

Again, I thank you for the courtesies extended to my wife, Sally and myself.

With every good wish.

Yours faithfully,

C. M. Francis
(for) Permanent Secretary

(c)
1981

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MINISTRY OF TRANSPORT

P. O. BOX N3008

1-809-3221113
EXT. 63

Mr. Robert Bouchlas
President
Eco-Tec, Incorporated
4414 Washington Road
WEST PALM BEACH, Fla.

33405

Your reference

Our reference

TRA/POR/1050/20

Date

2nd March, 1981

16

1981

Dear Mr. Bouchlas,

Reference is made to your undated letter and our telephone conversations, regarding the salvage operation you believe to be the Spanish Galleon, "Maravillas".

This will confirm that you are to bring the coins and cannons to Nassau as agreed until such time a division is made. The coins will be kept in the Public Treasury and the cannons under water at Coral Harbour.

In pursuance of your request concerning the news media presentation, I am to enquire as to all information relevant to the "Maravillas" total value of the cargo, etc. for my Minister.

I should be grateful if you would supply the information at the earliest opportunity.

I do regret the delay in replying to your letter.

Yours faithfully,

C. M. Francis
for Ag. Permanent Secretary

CMF/cem

15.e

ATHENAGORAS CHRISTIAN UNION of the WORLD INC.

4414 Washington Road
West Palm Beach, Fla. 33405

ECO-TEC, inc.

west palm beach
florida



To Minister of Transport
Hon. Philip Bethel
C/O C.M. FRANCIS for Permanent Secretary
P.O. Box N 3008
Nassau, Bahamas



Dear Sir;

This is a report, as per our contract agreement specified, adhereable and acknowledging to wit:

- A. We have found the exact location mentioned to you, on our lease, before in letters dated June 1978, Dec. 19, 1980. Specifically a Spanish Galleon believed to be "The Maravillas" 1656 Wreck at loran readings of (3L5-1565.7) and (3L1-1318.0). This site was known in FAITH several years ago. We negotiated for Expeditions Unlimited to SUB-CONTRACT SALVE for us under separate agreements in complete compliance with our Salve contract and the Bahamas Government. As explained before we Divulged OUR SECRET after knowing we could TRUST Mr. Norman Scott and also, to know he was not pursuing any further in this area with Bahamas Senator Edison Key. This was extremely important so NO CONFUSION would come about due to the near proximity of both our Leases. This was accomplished and on December 1980 The 10th, Early, Mr. Scott, on our DIRECTIONS, found A Treasure Box, Empty, ----- an Anchor (2) Long Chain, Cannon, and of course the Trough area we specified between the Reef and "pear shape", where the main body remained of the Wreck. WE HAVE DOCUMENTED PROOF OF ALL THIS.
 1. We are now asking for your direct orders on where to bring all Valuables to shore for Inventory and safe keeping, we await.
 2. We wish for protection on Site : 1 & 3/4 Nautical miles (buoys mark site) due North west of Memory Rock on a 330° heading by boat.
- B. We are commencing a very extensive campaign in MEDIA Presentation. T.V. Radio, Newspaper, all to promote goodwill (Bahamas/U.S.A.).
- C. We formally request an six/month Extention to salve after expiration date April 30, 1981. Due to impossible weather conditions. We are still planning to salve during the entire winter Jan.-Feb.-Mar.-April. We found Coins and the Bulk will come also.

***PICTURE ENCLOSED; NAUTICAL MAP OF SITE PRAISE THE LORD
Secretary A.C.U.W.I.F.C. *[Signature]*

The "KING & MARY" Museum

Guest Log

WRITTEN BY HANK HUDSON

Name of Organization: *MAREX, Intl.*

Address:

Chaperon's Name:

Time & Date: *March 1981*

Procedure:

Log Comments:

We enjoyed very much our visit here to your museum. You have a most interesting collection.

IN ATTENDANCE MAREX INTERNATIONAL PRINCIPLE HURBERT HUMPHRIES JR.
HANK HUDSON
And Consultant Marine Historic Archeologist Robert
of Marex Int. (Viewed all artifacts & Museum)

13
1981

BOUCHIAS

THE WHITE HOUSE
WASHINGTON

October 30, 1991

Ms. Joy Ebersole
Curator
St. Michael Museum
P.O. Box 7007
West Palm Beach, Florida 33405

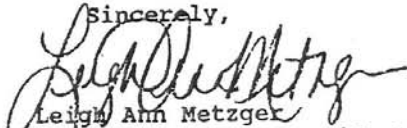
Dear Ms. Ebersole,

Thank you for your recent letter inviting the President and Mrs. Bush to a gift presentation on behalf of the St. Michael Academy to King Juan Carlos I and the Queen of Spain.

The work of the Museum in the community, especially in the area of educating children on these historical treasures, is to be commended and we appreciate your bringing it to our attention. I have forwarded your request for the President's participation to his scheduling office for consideration. Given the President's hectic schedule however, I am doubtful that he will be able to participate in such a presentation to the King.

Thanks again for writing and if there is some other way that we might be able to assist please contact my office.

Sincerely,



Leigh Ann Metzger
Special Assistant to the President
for Public Liaison



CASA DE S. M. EL REY
EL SECRETARIO GENERAL

Palacio de la Zarzuela
MADRID, 10 de Octubre de 1991

Señor
BISHOP HARALAMBOS
4414 Washington Ave.
WES PALM BEACH, FL. 33405 -U.S.A.-

Muy Sr. mio:

Por encargo de Sus Majestades los Reyes, me complace acusar recibo a su carta del pasado día 2, en la que desean ofrecerles, con ocasión del viaje que han realizado a Estados Unidos, el artefacto de carga española del siglo XVI que fué rescatado de Nuestra Señora de Maravilla.

Lamento comunicarle que no se ha podido tener en cuenta su ofrecimiento, por cuanto su comunicación se recibió cuando el programa del viaje estaba cerrado.

Atentamente le saluda,

cj.

JOEL CASINO GIMENO

THE WHITE HOUSE
WASHINGTON

October 7, 1998

Archbishop Haralambos Bouchlas
Archbishop
Greek Pan Orthodox
Archdiocese Church
4414 Washington Road
West Palm Beach, Florida 33405

Dear Bishop Bouchlas:

Thank you so much for the blessing of your prayers.

Throughout my life, I've been inspired by the deep and abiding faith of the American people. Personal prayer is very important to me, and I am truly grateful for the words of encouragement and sincere prayers of people who care so much about the future of our country.

Working together, we can renew hope and opportunity for all Americans as we move forward into an exciting new century filled with promise.

Sincerely,

Bill Clinton

THE WHITE HOUSE
WASHINGTON

Due to mail screening procedures, we have only recently received your gift. Thank you for your patience in awaiting this response. The President appreciates your thoughtful gesture and sends his best wishes.

Sincerely,



Desiree Thompson
Special Assistant to the President
and Director of Presidential Correspondence

THE WHITE HOUSE
WASHINGTON, D.C. 20502



Archbishop Karalambos Boucklas
Holy Ukrainian Autocephalic
Orthodox Church in Epile
4414 Washington Road
West Palm Beach, Florida

33405-

ROOSEVELT ELEMENTARY SCHOOL

Reaching for Excellence as we Celebrate Learning

Julia A. Bullard
Principal

MEMORANDUM

TO: MS. ANN TOBIN
FR: CHRISTINE M. FAVATA *C.M.F.*
ASSISTANT PRINCIPAL
RE: SCHOOL PRESENTATION

Thank you for coordinating and presenting the historical program on famous Spanish shipwrecks. Our students enjoyed this presentation and learned many facts about the shipwrecks, Santa Margarita and The Kings Maravilla.

The artifact exhibit and the video were also very informative. However, the puppet show seemed to be the special highlight of your program for the children of Roosevelt Elementary School.

Many thanks again.



1220 15th STREET . WEST PALM BEACH . FL . 33401 . 407-832-1861

S.D. SPADY ELEMENTARY SCHOOL

330 N.W. 8th Avenue
Delray Beach, Florida 33444
Telephones 243-1558 • 243-1559



Mavis K. Allred
Principal

April 7, 1993

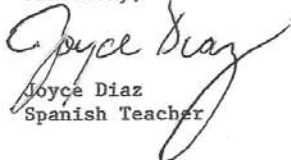
Dear Captain Robert, Joy, and Ann:

I want to thank you on behalf of myself, and my entire student population (650 students) for the very informative presentation on April 7th.

The students, ages 3-11 years old, were captivated and spellbound with the age-appropriate puppet show, narration by Captain Bob, and the artifacts which they were encouraged to see close-up.

This historical presentation was truly meaningful and something which will always stand out in their minds. Thank you again!

Sincerely,


Joyce Diaz
Spanish Teacher



NANCY M. GRAHAM
Mayor
P. O. Box 3366
West Palm Beach, Florida 33402
Tel: 407/659-8025
Fax: 407/659-8066

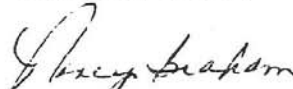
September 21, 1992

Ms. Anne Tobin
St. Michael Academy of Eschatology
P. O. Box 7007
West Palm Beach, Florida 33405

Dear Ms. Tobin:

Thank you for your letter concerning the willingness of St. Michael Museum to work with Mr. John Grant and the Maritime Museum. The City of West Palm Beach is currently studying the issues pertaining to locating the maritime museum at Currie Park. As soon as that study is completed, the City will be in a better position to know how to proceed. I know that a partnership with St. Michael Academy would be a great addition to the project.

Sincerely yours,



Mayor Nancy M. Graham

NMG/dlp



MINISTERIO
DE EDUCACIÓN,
CULTURA Y DEPORTE

SECRETARÍA DE ESTADO
DE CULTURA

DIRECCIÓN GENERAL
DE BELLAS ARTES
Y BIENES CULTURALES

JUNTA DE CALIFICACION, VALORACION Y EXPORTACION DE BIENES DEL PATRIMONIO HISTORICO ESPAÑOL

DO. 12/00

His Eminence Archbishop Haralambos
Primate Holy Ukranian Autocephalic
Orthodox Church in Exile
4414 Washington Road
West Palm Beach - Florida 33405 -U.S.A.-

En relación con lo interesado en su último escrito, me complace remitirle las fotografías de las piezas procedentes del Galeón Español "Nuestra Señora de las Maravillas" tan amablemente donadas por Vd. (Un cofre, 6 sellos, un trozo de mineral y un clavo), así como copia del escrito de la Sr^a Directora del Museo de América en el que informa que dichas piezas han quedado depositadas en dicho Centro y han quedado inventariadas como bienes intragrantes del Patrimonio Histórico Español.

Madrid, a 30 de abril de 2.001.

EL SECRETARIO DE LA JUNTA,.



Javier Tercero Alfonsetti.